

Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	WESTERN HISTORY AND HISTORICAL FIGURES	Instructor	TSAI, YU-LU
Course Class	TNUPB0B HISTORY STUDIES, 0B	Details	<ul style="list-style-type: none"> ◆ Blended Course ◆ Required ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. To develop the ability of understanding those new or unknown happenings through learning historical experiences.</p> <p>II. To fulfill the ability of thinking with a multiplicity of viewpoints through using plentiful historical sources.</p> <p>III. To develop the ability of interpreting the world with both local and global views.</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:30.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00) 			
Course Introduction	<p>This course provides guidance for students to learn and to analyze important historical figures and their contributions to western civilization. The arrangement of this course is based on the general classification of western history – ancient, classical, medieval, and modern eras – and will focus on several important historical figures in each period. This course aims to broaden students’ horizons. History is not just what happened in the past; history could be our teacher and we could find answers to the questions and problems we have today.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	By understanding the history and humanistic thinking, this class devotes to encourage students to understand the meanings of the different eras.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Report(including oral and written)

Course Schedule

Note for Blended Course : When utilizing weekly digital instruction, please fill in "Online Asynchronous Instruction".

Week	Date	Course Contents	Note
1	114/02/17 ~ 114/02/23	Course introduction (課程介紹)	
2	114/02/24 ~ 114/03/02	Ancient civilizations in Mesopotamia and Egypt (兩河流域與埃及古文明)	Online Asynchronous Instruction
3	114/03/03 ~ 114/03/09	Greek civilization (希臘文明)	報告日期選定(Choosing your date for presentation)
4	114/03/10 ~ 114/03/16	Hellenistic civilization (希臘化時代)	Online Asynchronous Instruction
5	114/03/17 ~ 114/03/23	Christianity and the medieval era (基督教與中古時期)	
6	114/03/24 ~ 114/03/30	Presentation (I) 報告時段一	
7	114/03/31 ~ 114/04/06	National holiday	
8	114/04/07 ~ 114/04/13	The Renaissance (文藝復興)	Online Asynchronous Instruction
9	114/04/14 ~ 114/04/20	Midterm Exam	
10	114/04/21 ~ 114/04/27	Presentation (II) 報告時段二	

11	114/04/28 ~ 114/05/04	The Reformation (宗教改革)	
12	114/05/05 ~ 114/05/11	Presentation (III) 報告時段三	
13	114/05/12 ~ 114/05/18	The Scientific Revolution (科學革命)	
14	114/05/19 ~ 114/05/25	The French Revolution (法國大革命)	Online Asynchronous Instruction
15	114/05/26 ~ 114/06/01	Presentation (IV) 報告時段四	
16	114/06/02 ~ 114/06/08	The Industry Revolution (工業革命)	
17	114/06/09 ~ 114/06/15	Final Exam	
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: online class on MS Teams (遠距教學)	
Key capabilities	self-directed learning International mobility Humanistic Caring Interdisciplinary		
Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)		
Distinctive teaching	humanistic thinking		
Course Content	humanistic thinking		
Requirement	Being late twice makes an absence (遲到2次算缺席1次) Mark of usual will be your online discission.		
Textbooks and Teaching Materials	Self-made teaching materials:Presentations		
References			
Grading Policy	◆ Attendance : 13.0 % ◆ Mark of Usual : 16.0 % ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other <Presentation> : 21.0 %		

Note	<ol style="list-style-type: none">1. This syllabus may be uploaded at the website of the Course Syllabus Management System at https://info.ais.tku.edu.tw/csp or through the link of the Course Syllabus Upload posted on the home page of the TKU Office of Academic Affairs http://www.acad.tku.edu.tw/CS/main.php2. According to the Implementation regulations of distance education for junior college and above are prescribed pursuant to Article 2, "The distance learning course referred to in these Measures refers to more than one-half of the teaching hours in each subject."3. According to the regulations of Tamkang University Enforcement Rules for digital teaching, Paragraph 2 and Article 3, the distance learning course of our school must be "The course of digital teaching with distance learning platform or synchronous video system in our school. Teaching Hours include course lectures, teacher-student interaction discussions, quizzes and other learning activities."4. If there are any temporary course changes (including time changes and classroom changes of distance learning courses, blended courses), please make out an application according to regulations to the Office of Academic Affairs. <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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