Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	IRIS RALPH			
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	General Course Required One Semester 2 Credits			
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG13 Climate action					
	Departmental Aim of Educ	ation				
I.To cult	ivate the ability to appreciate world classics and their modern si	gnicance.				
	elop knowledge of classical and modern literature, and immerse and the spirit of humanism.	ed in the litera	ry			
Subject Schoolwide essential virtues						
1. A globa	perspective. (ratio:20.00)					
2. Informa	tion literacy. (ratio:10.00)					
3. A vision	for the future. (ratio:10.00)					
4. Moral ir	tegrity. (ratio:10.00)					
5. Indeper	dent thinking. (ratio:30.00)					
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)						
7. A spirit o	of teamwork and dedication. (ratio:5.00)					
8. A sense of aesthetic appreciation. (ratio:5.00)						
	This class introduces students to selected works of literature. FOR UPDATED AND EXPANDED SYLLABUS.	PLEASE SEE I	-CLASS			
Course Introduction						

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

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No.			objective methods				
1	Please see be	elow.	Affective				
2	Please see be	elow	Cognitive				
	The o	correspond	dences of teaching objective	s : core competences, essential virtues, teaching	methods, and assessment		
No.	Core Competences		Essential Virtues	Teaching Methods	Assessment		
1			12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Activity Participation, Presentations		
2			12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation		
'	Course Schedule						
Week	Date		Соц	urse Contents	Note		
1	114/02/17 ~ 114/02/23	Introduction					
2	114/02/24 ~ 114/03/02	Reading, discussion, presentation					
3	114/03/03 ~ 114/03/09	Reading, discussion, presentation					
4	114/03/10 ~ 114/03/16	Film					
5	114/03/17 ~ 114/03/23	Reading, discussion, presentation					
6	114/03/24 ~ 114/03/30	Reading, discussion, presentation					
7	114/03/31 ~ 114/04/06	Reading, discussion, presentation					

8	114/04/07 ~ 114/04/13	Reading, discussion, presentation		
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)		
10	114/04/21 ~ 114/04/27	Reading, discussion, presentation		
11	114/04/28 ~ 114/05/04	Reading, discussion, presentation		
12	114/05/05 ~ 114/05/11	Reading, discussion, presentation		
13	114/05/12 ~ 114/05/18	Reading, discussion, presentation		
14	114/05/19 ~ 114/05/25	Film		
15	114/05/26 ~ 114/06/01	Reading, discussion, presentation		
16	114/06/02 ~ 114/06/08	Reading, discussion, presentation		
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)		
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.		
Key capabilities		self-directed learning International mobility Information Technology Social Participation Humanistic Caring Problem solving Interdisciplinary		
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching		Industry-university collaboration courses Project implementation course Translation Teaching Course Special/Problem-Based(PBL) Courses Learning technologies (such as AR/VR,etc.) incorporated to physical courses		
Course Content		Logical Thinking		

Requirement	Any student who is absent for more than 1/3 of classes cannot pass the course. In addition, marks will be deducted from a student's final grade for every class absence, late arrival, and early leavetaking. The final grade is based on attendance and participation as well as the exams and and presentations. High grades will be given only for full participation, which includes asking thoughtful and critical questions and making an effort to thoughtfully and appropriately answer questions about the assigned material.
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks, Presentations, Handouts, Videos Using teaching materials from other writers:Textbooks, Presentations, Handouts, Videos
References	
Grading Policy	 ◆ Attendance: % ◆ Mark of Usual: % ◆ Midterm Exam: 25.0 % ◆ Final Exam: 50.0 % ◆ Other ⟨Presentations⟩: 25.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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