## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	INTERACTIVE DESIGN AND USER EXPERIENCE Course Title		NAIDA PARSAZADEH			
Course Class	TLMXB3P DEPARTMENT OF INFORMATION MANAGEMENT, 3P	Details	<ul> <li>General Course</li> <li>Selective</li> <li>One Semester</li> <li>2 Credits</li> </ul>			
Relevance to SDGs	evance SDG8 Decent work and economic growth SDGs SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions					
Departmental Aim of Education						
<ul> <li>I. Refining information management skills.</li> <li>II. Enhancing information technology capabilities.</li> <li>III. Thinking independently with logic analysis.</li> <li>IV. Reinforcing team-working spirit.</li> <li>V. Valuing business and information ethics.</li> </ul>						
VI. Cultiva	ting global view.					
	Subject Departmental core competence	es				
A. Problem	analysis and critical thinking.(ratio:20.00)					
B. Functior	al business Areas and business practices.(ratio:5.00)					
C. Applicat	ions of information systems.(ratio:5.00)					
D. Comput	D. Computer programming.(ratio:15.00)					
E. Network system planning.(ratio:5.00)						
<ul> <li>Privation design and management. (ratio:20.00)</li> <li>C Analysis design and integration of information system (ratio:20.00)</li> </ul>						
H. Project management.(ratio:15.00)						
Subject Schoolwide essential virtues						
1. A global perspective. (ratio:5.00)						
2. Information literacy. (ratio:10.00)						
3. A vision for the future. (ratio:5.00)						
4. Moral integrity. (ratio:5.00)						

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	5. Indepen	dent thin	king. (ratio:20.00)		
	6. A cheer	ul attitud	e and healthy lifestyle. (i	ratio:5.00)	
	7. A spirit o	of teamwo	ork and dedication. (ratio	0:20.00)	
	8. A sense	of aesthe	tic appreciation. (ratio:3	0.00)	
In	Course troduction				
<ul> <li>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</li> <li>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</li> <li>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</li> <li>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</li> <li>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</li> </ul>					
No.	Teaching Objectives obje			objective methods	
1	Learn the sk Cognitive.	ills of use	r experience and user in	terface design.	Cognitive
	The	corresponc	lences of teaching objectives	: core competences, essential virtues, teaching me	thods, and assessment
No.	Core Compe	tences	Essential Virtues	Teaching Methods	Assessment
1	1 ABCDEFGH		12345678	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Practicum
Course Schedule					
Wee	k Date		Course Contents Note		Note
1	114/02/17 ~ 114/02/23	Overview of interactive design and UX principles			

2	114/02/24 ~ 114/03/02	Understanding user-centered design principles in Figma		
3	114/03/03 ~ 114/03/09	Introduction to design thinking methodology and Importance of empathy and user research		
4	114/03/10~ 114/03/16	Techniques for effective user research and Creating user personas based on research insights		
5	114/03/17 ~ 114/03/23	Analyzing and synthesizing user data		
6	114/03/24~ 114/03/30	Generating and evaluating design ideas to develop design concepts and user scenarios		
7	114/03/31~ 114/04/06	Storyboarding and prototyping ideas		
8	114/04/07 ~ 114/04/13	Wireframing and Low-Fidelity Prototyping		
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)		
10	114/04/21~ 114/04/27	High-Fidelity Prototyping		
11	114/04/28 ~ 114/05/04	Designing for various screen sizes and resolutions		
12	114/05/05 ~ 114/05/11	Interaction Design and Usability Testing		
13	114/05/12 ~ 114/05/18	Applying user-centered design principles to a real-world project in Figma		
14	114/05/19~ 114/05/25	Developing a functional prototype with high-fidelity design		
15	114/05/26~ 114/06/01	Creating a comprehensive design portfolio		
16	114/06/02 ~ 114/06/08	Final project presentation		
17	114/06/09~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)		
18	114/06/16~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.		
Key capabilities				
Interdisciplinary				

Distinctive teaching				
Course Content	Computer programming or Computer language (students have hands-on experience in related projects) Logical Thinking			
Requirement				
Textbooks and Teaching Materials	Self-made teaching materials:Presentations			
References				
Grading Policy	<ul> <li>◆ Attendance: 10.0 %</li> <li>◆ Mark of Usual: 20.0 %</li> <li>◆ Midterm Exam: 20.0 %</li> <li>◆ Final Exam: 10.0 %</li> <li>◆ Other 〈Final presentation〉: 40.0 %</li> </ul>			
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <u>http://info.ais.tku.edu.tw/csp</u> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime</b> <b>to improperly photocopy others' publications.</b>			
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