## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	BROWN IAIN KELSALL				
Course Class	TFLXB3G DEPARTMENT OF ENGLISH, 3G	Details	<ul> <li>General Course</li> <li>Required</li> <li>2nd Semester</li> <li>2 Credits</li> </ul>				
Relevance to SDGs							
	Departmental Aim of Educ	ation					
English II. Carry o researc III. Foster a theory IV. Strateg 1. Train s transla 2. Promo 3. Upgra Abroa 4. Launch job ma 5. Enrich	<ol> <li>Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</li> <li>Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</li> <li>Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</li> <li>Strategies</li> <li>Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>Promote technologicalization and internationalization.</li> <li>Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>Launch a common English Proficiency Test and enhance students' competiveness in the job market.</li> <li>Enrich international video conferencing.</li> <li>Promulgate such areas of research as English and American literature, cultural studies,</li> </ol>						
Subject Departmental core competences							
_	A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)						
B. Develop	B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)						
C. Strength	C. Strengthen students' workplace English ability.(ratio:25.00)						
D. Develop	D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)						
-	E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)						

	Subject Schoolwide essential virtues				
1. A global perspective. (ratio:10.00)					
2. Information literacy. (ratio:10.00)					
3. A vision	for the future. (ratio:20.00)				
4. Moral ir	itegrity. (ratio:10.00)				
5. Independent thinking. (ratio:25.00)					
6. A cheer	ful attitude and healthy lifestyle. (ratio:5.00)				
7. A spirit	of teamwork and dedication. (ratio:10.00)				
8. A sense	of aesthetic appreciation. (ratio:10.00)				
Course	This course aims at developing students' English writing skills. In Compo students will be taught different writing styles, such as description, narra exposition, and argumentation. In addition, students will also be taught academic writing and library research skills.	ation,			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.         Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.         I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.         II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.         III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.					
	Teaching Objectives	objective methods			
students' w writing. 2. Having de	vriting skills and to prepare students for future academic eveloped basic writing skills, students may apply the skills	Cognitive			
	2. Informa 3. A vision 4. Moral in 5. Indeper 6. A cheert 7. A spirit o 8. A sense Course troduction The fferentiate the mains of the of Cognitive : En the Affective : Em module Affective : Em Affective : Em Affe	2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:20.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:25.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:10.00) 7. This course aims at developing students' English writing skills. In Compositudents will be taught different writing styles, such as description, narre exposition, and argumentation. In addition, students will also be taught academic writing and library research skills. 7. The correspondences between the course's instructional objectives and the canad psychomotor objectives. 7. Gognitive : Emphasis upon the study of various kinds of knowledge in the course's appear morals, attitude, conviction, values, etc. 7. Affective : Emphasis upon the study of various kinds of knowledge in the course's appear morals, attitude, conviction, values, etc. 7. Ferching Objectives 7. Teaching Objectives 7. This required course is organized to systematically develop students' writing skills and to prepare students for future academic			

	The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment							
No.	Core Compet	ences	Essential Virtues	Teaching Methods	Assessment			
1			12345678	Lecture, Discussion, Publication, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation			
	1			Course Schedule				
Week	Date		Cou	rse Contents	Note			
1	114/02/17 ~ 114/02/23	Introductory week.						
2	114/02/24 ~ 114/03/02	Essay o	Essay one.					
3	114/03/03~ 114/03/09	Essay o	Essay one.					
4	114/03/10~ 114/03/16	Essay o	Essay one.					
5	114/03/17 ~ 114/03/23	Essay one.						
6	114/03/24 ~ 114/03/30	Essay two.						
7	114/03/31~ 114/04/06	Essay two.						
8	114/04/07 ~ 114/04/13	Essay two.						
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)						
10	114/04/21~ 114/04/27	Catch-up week						
11	114/04/28 ~ 114/05/04	Essay three.						
12	114/05/05 ~ 114/05/11	Essay three.						
13	114/05/12~ 114/05/18	Essay three.						
14	114/05/19~ 114/05/25	Essay three.						
15	114/05/26 ~ 114/06/01	Essay four.						
16	114/06/02 ~ 114/06/08	Essay four.						
17	114/06/09~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)						

18	114/06/16~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.		
Key capabilities		self-directed learning Problem solving		
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)		
Distinctive teaching		Project implementation course		
Course Content		Logical Thinking		
Requirement				
Textbooks and Teaching Materials		Self-made teaching materials:Textbooks		
R	eferences			
	Grading Policy	<ul> <li>Attendance: 20.0 % ◆ Mark of Usual: 40.0 % ◆ Midterm Exam: 20.0 %</li> <li>Final Exam: 20.0 %</li> <li>Other ⟨ ⟩: %</li> </ul>		
	Note	<ul> <li>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</li> <li><b>* Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></li> </ul>		

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