Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	CHIA-HUNG LIN
Course Class	TFLXB3D DEPARTMENT OF ENGLISH, 3D	Details	 General Course Required 2nd Semester 2 Credits
Relevance to SDGs	SDG4 Quality education		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:10.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:20.00)
- 4. Moral integrity. (ratio:10.00)
- 5. Independent thinking. (ratio:25.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
- 7. A spirit of teamwork and dedication. (ratio:10.00)
- 8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

The objective of this course is to enhance students' proficiency in English writing. In Composition III, students will be introduced to a variety of writing styles, encompassing description, narration, exposition, and argumentation. Additionally, the course will equip students with academic writing competencies and effective library research techniques.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No	Teaching Objectives	objective methods
1	This mandatory course is structured to methodically improve students' writing capabilities, setting a strong foundation for future academic composition tasks.	Cognitive
	Once basic writing abilities have been cultivated, students will be equipped to utilize these skills for various writing demands they may encounter in their professional careers.	

	The c	correspond	lences of teaching objectives	: core competences, essential virtues, teaching	methods, and assessment
No.	Core Competences		Essential Virtues	Teaching Methods	Assessment
1			12345678	Lecture, Discussion, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
				Course Schedule	
Week	Date		Cou	rse Contents	Note
1	114/02/17 ~ 114/02/23	Orientation (and Introduction to AI Tools)			
2	114/02/24 ~ 114/03/02	Paragraph Structure			
3	114/03/03 ~ 114/03/09	Paragra	Paragraph Structure		
4	114/03/10 ~ 114/03/16	Unity a	Unity and Coherence		
5	114/03/17 ~ 114/03/23	Unity and Coherence			
6	114/03/24 ~ 114/03/30	Unity and Coherence			
7	114/03/31 ~ 114/04/06	Using Outside Sources			
8	114/04/07 ~ 114/04/13	Using (Using Outside Sources		
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)			
10	114/04/21 ~ 114/04/27	From Paragraph to Essay			
11	114/04/28 ~ 114/05/04	From P	From Paragraph to Essay		
12	114/05/05 ~ 114/05/11	From Paragraph to Essay			
13	114/05/12 ~ 114/05/18	Process Essays			
14	114/05/19 ~ 114/05/25	Process Essays			
15	114/05/26 ~ 114/06/01	Process Essays			
16	114/06/02 ~ 114/06/08	Review			
17	114/06/09 ~ 114/06/15		xam/Final Assessment V ek as needed)	Veek (teachers can adjust	

18	114/06/16 ~	Flexible Teaching Week: Generally, no in-person classes;		
114/06/22		teachers may arrange teaching activities or final		
		assessments, among other options.		
		assessments, among other options.		
Key	y capabilities			
Int	erdisciplinary			
	Distinctive			
	teaching			
		Logical Thinking		
		Logical Hilliking		
Co	urse Content			
It's crucial that you attend the first week of classes. During this time, in-class oral presentation topics (which are mandatory) will be allocated to each group.				
Re	equirement	procentation to proce (initial are managery), initial and anotated to each group.		
Regular attendance and active participation are essential for this course. Arriving 20 minutes				
		late or leaving class 20 minutes early without valid reason will be marked as an absence. From the third absence onwards, each additional absence will result in a 4-point deduction		
		from your final grade.		
		Students are anticipated to have read the assigned texts prior to each class sess	ion	
		Using teaching materials from other writers:Textbooks	1011.	
Tevtho	ooks and	Using teaching materials nom other whiters, rextbooks		
	ing Materials			
		Academic Writing Series		
F	References	AI and Copilot		
		◆ Attendance: 15.0 % ◆ Mark of Usual: 25.0 % ◆ Midtern	n Exam: 25.0 %	
Grading Policy		◆ Final Exam: 25.0 %		
		◆ Other ⟨Oral presentation⟩ : 10.0 %		
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Note home page of TKU Office of Academic Affairs at http://www.acad.tk		http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload p		
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