Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	HUANG YI-MING
Course Class	TFLXB3B DEPARTMENT OF ENGLISH, 3B	Details	 General Course Required 2nd Semester 3 Credits
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG13 Climate action SDG16 Peace, justice and strong institutions		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:10.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)

	Subject Schoolwide essential virtues						
	1. A global perspective. (ratio:20.00)						
	2. Information literacy. (ratio:10.00)						
	3. A vision	for the fu	ture. (ratio:10.00)				
	4. Moral ir	ntegrity. (r	atio:10.00)				
	5. Indeper	ndent thin	king. (ratio:30.00)				
	6. A cheerful attitude and healthy lifestyle. (ratio:10.00)						
	7. A spirit	of teamwo	ork and dedication. (ratio	o:5.00)			
	8. A sense of aesthetic appreciation. (ratio:5.00)						
Diff do I.	ferentiate the mains of the Cognitive : E the Affective : Em mo Psychomoto	e correspo e various c course's ir mphasis u e course's phasis uporals, attitu	ndences between the constructional objectives. pon the study of various veracity, conception, propon the study of various lade, conviction, values, estimate is upon the study of the	cing major writers and their masterpieces ern periods in English literature. ourse's instructional objectives and the dipsychomotor objectives. Ing the cognitive, affective and psychomotors in the cognition of ocedures, outcomes, etc. kinds of knowledge in the course's appearance. course's physical activity and technical	cognitive, affective, tor		
No.			Teaching Ob	jectives	objective methods		
1	1 The course is to familiarize students with knowledge of English Literature from the Victorian to Modern period and improve their appreciation of Literature and betterment of English ability.						
	The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment						
No.	Core Compe	etences	Essential Virtues	Teaching Methods	Assessment		

1	ABCDE 12345678		12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online)			
	Course Schedule							
Week	Date		Cou	irse Contents	Note			
1	114/02/17 ~ 114/02/23	Introduction to Victorian Literature						
2	114/02/24 ~ 114/03/02	Alfred Lord Tennyson						
3	114/03/03 ~ 114/03/09	Alfred I	Alfred Lord Tennyson					
4	114/03/10 ~ 114/03/16	Robert	Robert Browning					
5	114/03/17 ~ 114/03/23	Robert	Robert Browning					
6	114/03/24 ~ 114/03/30	Charles	Charles Dickens					
7	114/03/31 ~ 114/04/06	Emily B	Emily Bronte					
8	114/04/07 ~ 114/04/13	Emily Bronte						
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)						
10	114/04/21 ~ 114/04/27	Matthew Arnold						
11	114/04/28 ~ 114/05/04	John Ruskin						
12	114/05/05 ~ 114/05/11	Gerard	Gerard Manley Hopkins					
13	114/05/12 ~ 114/05/18	Oscar \	Oscar Wilde					
14	114/05/19 ~ 114/05/25	Joseph	Joseph Conrad					
15	114/05/26 ~ 114/06/01	William Butler Yeats						
16	114/06/02 ~ 114/06/08	T. S. Eliot						
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)						
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.						
Кеу	Key capabilities		self-directed learning Humanistic Caring Interdisciplinary					

Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)	
Distinctive teaching		
Gender Equality Education Environmental Safety Green Energy		
Requirement		
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks Using teaching materials from other writers:Textbooks	
References		
Grading Policy	 ↑ Attendance: 10.0 %	
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . www.acad.tku.edu.tw/CS/main.php . **This improperly photocopy others' publications. **This improperly photocopy others' publications. **This improperly photocopy others' publications.	

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