

## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	TSAI CHEN-HSING
Course Class	TFLXB2B DEPARTMENT OF ENGLISH, 2B	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 2nd Semester</li> <li>◆ 2 Credits</li> </ul>
Relevance to SDGs	SDG5 Gender equality		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:25.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</li> </ol>			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

**Course Introduction**

This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature. It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course is designed to cultivate students' cultural literacy by selecting a wide range of appealing and challenging literary texts.	Cognitive
2	This course is designed to cultivate students' cultural literacy by selecting a wide range of appealing and challenging literary texts.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing
2	ABCDE	12345678	Lecture, Discussion	Testing
Course Schedule				
Week	Date	Course Contents	Note	
1	114/02/17 ~ 114/02/23	Introduction; Thomas More, Utopia		
2	114/02/24 ~ 114/03/02	Thomas More, Utopia		
3	114/03/03 ~ 114/03/09	Edmund Spenser #1; Epithalamion; The Fairie Queene		
4	114/03/10 ~ 114/03/16	Edmund Spenser # 2		
5	114/03/17 ~ 114/03/23	Christopher Marlowe, The Tragical History of Doctor Faustus		
6	114/03/24 ~ 114/03/30	Marlowe; Metaphysical poets and Cavalier poets: John Donne--The Flea, The Good-Morrow, The Sun Rising, The Canonization, Break of Day, The Apprition, A Valediction: Forbidding Mourning		
7	114/03/31 ~ 114/04/06	Metaphysical poets and Cavalier Poets: George Herbert: The Alter, Redemption; Robert Herrick: Delight in Disorder, To the Virgins; Richard Lovelace: To Lucasta; Andrew Marvel: To His Coy Mistress		
8	114/04/07 ~ 114/04/13	Ben Jonson, Volpone		
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)		
10	114/04/21 ~ 114/04/27	Jonson, Volpone		
11	114/04/28 ~ 114/05/04	Francis Bacon; John Milton		
12	114/05/05 ~ 114/05/11	John Milton		
13	114/05/12 ~ 114/05/18	Johnathan Swift, Gulliver Travels		
14	114/05/19 ~ 114/05/25	Jonathan Swift, Gulliver Travels		
15	114/05/26 ~ 114/06/01	John Dryden: Alexander's Feast; An Essay on Dramatic Poesy; Defoe #1		
16	114/06/02 ~ 114/06/08	Defoe #2		

17	114/06/09~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)	
18	114/06/16~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	
Key capabilities	self-directed learning		
Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	Class attendance on a regular basis.		
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks Using teaching materials from other writers:Textbooks		
References			
Grading Policy	◆ Attendance : 20.0 %   ◆ Mark of Usual :   %   ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other ( ) :   %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		