

Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	HSIUNG, TING-HUI
Course Class	TFLXB2A DEPARTMENT OF ENGLISH, 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This course offers an introduction to English literature from the periods of Renaissance, Restoration, and to the early 18th century. Students are expected to understand the establishment, traditions, and transitions of British literature by reading canonical writers. We will do close-reading and discussions on the socio-political milieu, genres, themes as well as impacts of the selected texts.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	<ol style="list-style-type: none"> 1. To cultivate some understanding of social, political, and cultural backgrounds to English literature from the periods of Renaissance, Restoration, and to the early 18th century 2. To do close reading of canonical texts. 3. To develop critical thinking through analyzing literary works. 	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	114/02/17 ~ 114/02/23	Introduction to the 16th century	
2	114/02/24 ~ 114/03/02	Utopia	
3	114/03/03 ~ 114/03/09	Utopia (Continued)	
4	114/03/10 ~ 114/03/16	Sir Philip Sidney, "A Defense of Poesy"	
5	114/03/17 ~ 114/03/23	The Elizabethan Theater; Christopher Marlowe, Dr. Faustus	
6	114/03/24 ~ 114/03/30	Dr. Faustus (Continued)	
7	114/03/31 ~ 114/04/06	Spring Break	
8	114/04/07 ~ 114/04/13	Dr. Faustus (Continued)	
9	114/04/14 ~ 114/04/20	Midterm Exam	
10	114/04/21 ~ 114/04/27	William Shakespeare, The Tempest	
11	114/04/28 ~ 114/05/04	The Tempest (Continued)	
12	114/05/05 ~ 114/05/11	Introduction to the early 17th century; John Donne's selected poems; Ben Jonson's selected poems	
13	114/05/12 ~ 114/05/18	Sir Francis Bacon	
14	114/05/19 ~ 114/05/25	Introduction to literature, 1640-60; John Milton, Paradise Lost	
15	114/05/26 ~ 114/06/01	Paradise Lost (Continued)	
16	114/06/02 ~ 114/06/08	Paradise Lost (Continued); Introduction to the restoration and the 18th century	
17	114/06/09 ~ 114/06/15	Final Exam	

18	114/06/16~ 114/06/22	Flexible Teaching Week: Online Review and Extended Learning Exercises	
Key capabilities			
Interdisciplinary			
Distinctive teaching			
Course Content	Logical Thinking		
Requirement	<p>1. Regular attendance is mandatory. Those who fail to present themselves for the first three weeks are not allowed to enroll in this course. Being late to class or leaving early from class will affect the attendance score.</p> <p>□2. The overall course score will have 10 points DEDUCTED for students with more than 3 absences from class. Excused leave and unexcused leave are both counted as absences.</p> <p>3. No late or make-up exam/assignment is accepted without an excused absence, granted only for illness (medical certification needed) or an extreme emergency with a notice to the instructor before class.□</p> <p>4. Any form of plagiarism is strictly prohibited. Violation will result in “no credit” for the course.</p>		
Textbooks and Teaching Materials	<p>Using teaching materials from other writers:Textbooks</p> <p>Name of teaching materials: The Norton Anthology of English Literature. 10th edition, 2017.</p>		
References	Claude.ai perplexity.ai		
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Oral presentation) : 25.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		