## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	GUTIERREZ JANNETTE WANG				
Course Class	Course Class DEPARTMENT OF ENGLISH, 2C		<ul> <li>General Course</li> <li>Required</li> <li>2nd Semester</li> <li>2 Credits</li> </ul>				
Relevance to SDGs	SDG5 Gender equality						
Departmental Aim of Education							
English II. Carry o researc III. Foster theory IV. Strateg 1. Train s transla 2. Promo 3. Upgra Abroa 4. Launch job ma 5. Enrich	<ol> <li>Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</li> <li>Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</li> <li>Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</li> <li>Strategies</li> <li>Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>Promote technologicalization and internationalization.</li> <li>Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>Launch a common English Proficiency Test and enhance students' competiveness in the job market.</li> <li>Enrich international video conferencing.</li> <li>Promulgate such areas of research as English and American literature, cultural studies,</li> </ol>						
	Subject Departmental core competence	es					
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)							
B. Develop	B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)						
C. Strength	C. Strengthen students' workplace English ability.(ratio:25.00)						
D. Develop	D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)						
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)							

Subject Schoolwide essential virtues								
	1. A global perspective. (ratio:10.00)							
	2. Information literacy. (ratio:10.00)							
	3. A vision for the future. (ratio:20.00)							
	4. Moral integrity. (ratio:10.00)							
	5. Independent thinking. (ratio:25.00)							
	6. A cheerful attitude and healthy lifestyle. (ratio:5.00)							
	7. A spirit	ofteamwo	ork and dedication. (ratio	p:10.00)				
8. A sense of aesthetic appreciation. (ratio:10.00)								
Iı	Course ntroduction	divideo introdu technio	d into three stages. In Co uctory paragraph. In add	students' English writing sills. The entire omposition II, students will be taught to w lition, students will be taught different wr between sentences and paragraphs and o ing process.	rite an iting			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.         Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.         I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.         II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.         III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.								
No.	Teaching Objectives objective methods							
1	To systematically develop students' writing skills and to preparePsychomotorstudents for future academic writing.							
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment								
No.	Core Compe	etences	Essential Virtues	Teaching Methods	Assessment			

1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation	
			Course Schedule		
Week	Date	Course Contents Note			
1	114/02/17 ~ 114/02/23	Introduction			
2	114/02/24 ~ 114/03/02	Unit 5— "Comparison Essays"			
3	114/03/03~ 114/03/09	Unit 5— "Comparison Essays"			
4	114/03/10~ 114/03/16	Unit 5— "Comparison Essays"			
5	114/03/17~ 114/03/23	"Comparison Essays" -Composition Writing #1			
6	114/03/24~ 114/03/30	Unit 6— "Cause-Effect Essays"			
7	114/03/31~ 114/04/06	Unit 6— "Cause-Effect Essays" (Spring Break)			
8	114/04/07~ 114/04/13	Unit 6— "Cause-Effect Essays"			
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)			
10	114/04/21~ 114/04/27	"Cause-Effect Essays" -Composition Writing-#2			
11	114/04/28~ 114/05/04	Unit 7— "Classification Essays"			
12	114/05/05~ 114/05/11	Unit 7— "Classification Essays"			
13	114/05/12~ 114/05/18	Unit 7— "Classification Essays"			
14	114/05/19~ 114/05/25	Unit 7— "Classification Essays"			
15	114/05/26~ 114/06/01	Complete Comparison Essay-500 words			
16	114/06/02~ 114/06/08	Complete Cause-Effect Essay-500 words			
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)			
18	114/06/16~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes;         teachers may arrange teaching activities or final         assessments, among other options.			

Key capabilities	self-directed learning Humanistic Caring Interdisciplinary
Interdisciplinary	
Distinctive teaching	
Course Content	Logical Thinking
Requirement	
Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks
References	
Grading Policy	<ul> <li>Attendance: % ◆ Mark of Usual: 40.0 % ◆ Midterm Exam: 30.0 %</li> <li>Final Exam: 30.0 %</li> <li>Other ⟨ ⟩: %</li> </ul>
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <u>http://info.ais.tku.edu.tw/csp</u> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime</b> <b>to improperly photocopy others' publications.</b>

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