

Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERATURE	Instructor	MING HUNG TU
Course Class	TFLXB1B DEPARTMENT OF ENGLISH, 1B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester ◆ 2 Credits
Relevance to SDGs	<p>SDG3 Good health and well-being for people</p> <p>SDG4 Quality education</p> <p>SDG16 Peace, justice and strong institutions</p>		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

The second part of the course examines Western literary traditions and genres from European romantic traditions to contemporary literature. We will consider specifically literary aspects related to or raised by these works (i.e., literary language, rules, devices, and narrative structures). We will also pay close attention to the how and if these texts interact with the real world, how and whether they reflect "real" dilemmas and concerns, and how they help establish the religious, intellectual, cultural foundations of the Western civilizations.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. Overview of Western Literature 2. Training on Literary analysis	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Publication	Testing, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	114/02/17 ~ 114/02/23	Overview + AI and Literature Presentation		
2	114/02/24 ~ 114/03/02	Racine, Phaedra		
3	114/03/03 ~ 114/03/09	Racine, Phaedra		
4	114/03/10 ~ 114/03/16	Rousseau, Confessions and Goethe, Faust I		
5	114/03/17 ~ 114/03/23	Faust I (continued)		
6	114/03/24 ~ 114/03/30	Romantic Poetry I (Blake)		
7	114/03/31 ~ 114/04/06	Romantic Poetry II (Wordsworth, Shelley)		
8	114/04/07 ~ 114/04/13	Romantic Poetry III (Keats, Tennyson)		
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)		
10	114/04/21 ~ 114/04/27	American Romantic Poetry III (Whitman, Emily Dickinson)		
11	114/04/28 ~ 114/05/04	Dostoevsky, Notes from Underground (Part I)		
12	114/05/05 ~ 114/05/11	Dostoevsky, Notes from Underground (Part II)		
13	114/05/12 ~ 114/05/18	TBA		
14	114/05/19 ~ 114/05/25	Kafka, Metamorphosis Kafka		
15	114/05/26 ~ 114/06/01	Kafka, Metamorphosis Kafka		
16	114/06/02 ~ 114/06/08	Final Exam		
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)		
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.		
Key capabilities		self-directed learning Humanistic Caring Interdisciplinary		

Interdisciplinary	In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching
Distinctive teaching	
Course Content	Logical Thinking
Requirement	You may only have two absences (excused or unexcused), after that, each absence will cost you points off your grade. Those who have five or more absences may not be eligible for the final exam.
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks
References	
Grading Policy	<p>◆ Attendance : % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 35.0 %</p> <p>◆ Final Exam : 50.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>