

Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	READING P.I. FICTION	Instructor	BROWN IAIN KELSALL
Course Class	TFLAB4A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 4A	Details	♦ General Course ♦ Selective ♦ One Semester ♦ 2 Credits
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG12 Responsible consumption and production SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <p>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</p> <p>2. Promote technologicalization and internationalization.</p> <p>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</p> <p>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</p> <p>5. Enrich international video conferencing.</p> <p>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</p>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</p> <p>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</p> <p>C. Strengthen students' workplace English ability.(ratio:10.00)</p> <p>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</p> <p>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</p>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	The course will explore different approaches to the detective or private investigator, primarily in short stories but also in novels, TV, and film. We will look at the origins of the mystery genre and its development through the twentieth century and into the twenty-first century. The different texts will include some of the original and "traditional" approaches, as well as more recent subversions and changes to the genre.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	Students are expected to closely read private investigator and mystery texts, and to develop and understanding of the conventions of the genre. Students will also have to present their thoughts and criticisms in both written assignments and presentations.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents	Note	
1	114/02/17 ~ 114/02/23	Course introduction and syllabus- assign text #1		
2	114/02/24 ~ 114/03/02	Introduce genre conventions and discuss text 1		
3	114/03/03 ~ 114/03/09	Text 1 continued; assign Text 2		
4	114/03/10 ~ 114/03/16	Discuss and examine text 2		
5	114/03/17 ~ 114/03/23	Text 2 continued; assign Text 3.		
6	114/03/24 ~ 114/03/30	Discuss and examine Text 3.		
7	114/03/31 ~ 114/04/06	Text 3 continued; assign Text 4.		
8	114/04/07 ~ 114/04/13	Discuss and examine Text 4.		
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)		
10	114/04/21 ~ 114/04/27	Catch-up class		
11	114/04/28 ~ 114/05/04	Midterm exam review; Discuss and examine Text 5.		
12	114/05/05 ~ 114/05/11	Text 5, continued; assign Text 6.		
13	114/05/12 ~ 114/05/18	Discuss and examine Text 6; assign Text 7.		
14	114/05/19 ~ 114/05/25	Discuss and examine Text 7; prepare for final exam.		
15	114/05/26 ~ 114/06/01	Graduate Exam/Graduate Assessment Week (teachers can adjust the week as needed)		
16	114/06/02 ~ 114/06/08			
17	114/06/09 ~ 114/06/15			
18	114/06/16 ~ 114/06/22			

Key capabilities	self-directed learning Problem solving
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)
Distinctive teaching	Special/Problem-Based(PBL) Courses
Course Content	Logical Thinking
Requirement	Students will be graded based on attendance and participation; written and spoken assignments; and the midterm and final exam.
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other (Assignments and repo) : 40.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>