Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	AMERICAN LITERATURE	Instructor	IRIS RALPH
Course Class	TFLAB4A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 4A	Details	General CourseRequired2nd Semester2 Credits
Relevance to SDGs	SDG7 Affordable and clean energy SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:10.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)

	Subject Schoolwide essential virtues					
	1. A global perspective. (ratio:20.00)					
	2. Information literacy. (ratio:10.00)					
	3. A vision for the future. (ratio:10.00)					
	4. Moral integrity. (ratio:10.00)					
	5. Indeper	ndent thin	king. (ratio:30.00)			
	6. A cheer	ful attitud	e and healthy lifestyle. (r	atio:10.00)		
	7. A spirit	of teamwo	ork and dedication. (ratio	o:5.00)		
	8. A sense of aesthetic appreciation. (ratio:5.00)					
Iı	Course ntroduction		urse introduces students ire and to American film.	s to selected works (poetry and prose) of	American	
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.						
No.			Teaching Obj	jectives	objective methods	
1	The objectives are reflected in the methods below. Cognitive					
	The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment					
No.	Core Compe	etences	Essential Virtues	Teaching Methods	Assessment	

1	ABCDE		12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation	
	T	T		Course Schedule		
Week	Date	Course Contents Note			Note	
1	114/02/17 ~ 114/02/23	Introduction				
2	114/02/24 ~ 114/03/02	NAAL				
3	114/03/03 ~ 114/03/09	NAAL				
4	114/03/10 ~ 114/03/16	NAAL				
5	114/03/17 ~ 114/03/23	NAAL				
6	114/03/24 ~ 114/03/30	NAAL				
7	114/03/31 ~ 114/04/06	Film				
8	114/04/07 ~ 114/04/13	Film				
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)				
10	114/04/21 ~ 114/04/27	NAAL				
11	114/04/28 ~ 114/05/04	NAAL				
12	114/05/05 ~ 114/05/11	NAAL				
13	114/05/12 ~ 114/05/18	NAAL				
14	114/05/19 ~ 114/05/25	NAAL				
15	114/05/26 ~ 114/06/01		ate Exam/Graduate A just the week as need	ssessment Week (teachers ded)		
16	114/06/02 ~ 114/06/08					
17	114/06/09 ~ 114/06/15					
18	114/06/16 ~ 114/06/22					

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Key capabilities	International mobility
.,,	Information Technology
	Social Participation
	Humanistic Caring
	Problem solving
	Interdisciplinary
	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and
Interdisciplinary	Humanist)
	Competency-based education 'competency exploration' sustained competency or global
	issues STEEP (Society, Technology, Economy, Environment, and Politics)
	In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching
	Project implementation course
Distinctive	Special/Problem-Based(PBL) Courses
teaching	Learning technologies (such as AR/VR,etc.) incorporated to physical courses
	Logical Thinking
Course Content	
Requirement	
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	critically to questions about the assigned material.
	Self-made teaching materials:Textbooks, Presentations
Textbooks and	Using teaching materials from other writers:Textbooks, Presentations, Videos
Teaching Materials	
References	
	◆ Attendance: % ◆ Mark of Usual: % ◆ Midterm Exam: 40.0 %
Grading	
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,	◆ Other (Participation) : 10.0 %
	This syllabus may be uploaded at the website of Course Syllabus Management System at
Note	home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .
	※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime
	to improperly photocopy others' publications.
Textbooks and Teaching Materials References Grading Policy	MARKS WILL BE DEDUCTED FOR EVERY CLASS ABSENCE, LATE ARRIVAL, and EARLY LEAVETAKING. Any student who is absent, arrives late, or leaves early for 1/3 of the total class hours CANNOT pass the course. To receive more than a passing grade, full participation is required. Full participation includes asking and responding thoughtfully and critically to questions about the assigned material. Self-made teaching materials:Textbooks, Presentations Using teaching materials from other writers:Textbooks, Presentations, Videos ♣ Attendance:

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