

## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	LITERATURE AND ENVIRONMENT	Instructor	YEN-CHEN CHUANG
Course Class	TFLAB2A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Relevance to SDGs	SDG6 Clean water and sanitation SDG13 Climate action SDG14 Life below water SDG15 Life on land		
<b>Departmental Aim of Education</b>			
<ol style="list-style-type: none"> <li>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</li> <li>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</li> <li>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</li> <li>IV. Strategies               <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol> </li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:10.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</li> </ol>			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

**Course Introduction**

This course aims to explore how literature presents humans' relationship with nature. Texts that will be discussed include classical canons and contemporary speculative or sci-fi fictions.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course aims to explore how literature presents humans' relationship with nature. Texts that will be discussed include classical canons and contemporary speculative or sci-fi fictions.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
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### Course Schedule

Week	Date	Course Contents	Note
1	114/02/17 ~ 114/02/23	Introduction (Shaun Tan, The Rabbits)	
2	114/02/24 ~ 114/03/02	Charles Darwin, The Voyage of the Beagle	
3	114/03/03 ~ 114/03/09	A. S. Byatt, "Morpho Eugenia"	
4	114/03/10 ~ 114/03/16	Donna Haraway, When Species Meet	(with Franz Kafka, "A Crossbreed")
5	114/03/17 ~ 114/03/23	Howard Phillips Lovecraft, "The Colour Out of Space" and other stories	
6	114/03/24 ~ 114/03/30	Pat Murphy, "His Vegetable Wife"	
7	114/03/31 ~ 114/04/06	William Faulkner, Bear	
8	114/04/07 ~ 114/04/13	Werner Herzog, Grizzly Bear	
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	114/04/21 ~ 114/04/27	Oral report	
11	114/04/28 ~ 114/05/04	Oral report	
12	114/05/05 ~ 114/05/11	Jon Krakauer, Into the Wild	
13	114/05/12 ~ 114/05/18	Edwidge Danticat, "Children of the Sea" and other stories	
14	114/05/19 ~ 114/05/25	China Miéville, Perdido Street Station	
15	114/05/26 ~ 114/06/01	Frank Herbert, Dune	
16	114/06/02 ~ 114/06/08	Kishi Yusuke, From the New World	
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)	
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	

Key capabilities	Humanistic Caring
Interdisciplinary	
Distinctive teaching	
Course Content	Logical Thinking Environmental Safety
Requirement	<ol style="list-style-type: none"> <li>1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences.</li> <li>2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning.</li> <li>3. No make-up quizzes and exams.</li> <li>4. Any form of plagiarism/cheating should be avoided.</li> <li>5. The schedule is subject to change at the discretion of the instructor.</li> </ol>
Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks
References	
Grading Policy	<p>◆ Attendance : 15.0 %    ◆ Mark of Usual : 25.0 %    ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other 〈Oral report〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>