Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	CHYI SONG-LING				
Course Class	TFLAB2A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2A	Details	 General Course Required 2nd Semester 2 Credits 				
Relevance to SDGs	SDG4 Quality education						
	Departmental Aim of Educ	ation					
	ate diverse research specialists with abilities in language, literatu	re, culture, and	d				
 English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, 							
-	and practice.						
IV. Strateg	gies						
	1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.						
2. Prom	2. Promote technologicalization and internationalization.						
	ade the quality and quantity of those students who participate ir ad program.	n the Junior Ye	ar				
	4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.						
5. Enrich	5. Enrich international video conferencing.						
	6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.						
	Subject Departmental core competence	es					
A. Strengtl (ratio:20	nen students' abilities in English listening, speaking, reading, wri).00)	ting and trans	lation.				
B. Develop	students' critical thinking skills in an English language learning	context.(ratio	20.00)				
C. Strengtl	C. Strengthen students' workplace English ability.(ratio:25.00)						
D. Develop	students' professional abilities in linguistics and English teaching	ng.(ratio:25.00)				
-	E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)						

Subject Schoolwide essential virtues						
1. A globa	1. A global perspective. (ratio:10.00)					
2. Information literacy. (ratio:10.00)						
3. A vision for the future. (ratio:20.00)						
4. Moral i	4. Moral integrity. (ratio:10.00)					
5. Independent thinking. (ratio:25.00)						
6. A chee	6. A cheerful attitude and healthy lifestyle. (ratio:5.00)					
7. A spirit	of teamwork and dedication. (ratio:10.00)					
8. A sense	e of aesthetic appreciation. (ratio:10.00)					
Course Introduction	This writing class help students develop their writing skills with a focus of paragraph structure and text organization. Through the process of brain outlining, drafting, editing and revising, students will be able to learn ho organize their ideas logically in the essay.	istorming,				
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.						
No.	Teaching Objectives	objective methods				
focus on th process of	class help students develop their writing skills with a e paragraph structure and text organization. Through the orainstorming, outlining, drafting, editing and revising, Il be able to learn how to organize their ideas logically in	Cognitive				

	The	correspond	lences of teaching objective	s : core competences, essential virtues, teachin	ng methods, and assessment	
No.	Core Compe	tences	Essential Virtues	Teaching Methods	Assessment	
1	ABCDE		12345678 Lecture, Discussion, Practicum, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation		
		1		Course Schedule		
Week	Date		Coι	urse Contents	Note	
1	114/02/17 ~ 114/02/23	Course introduction				
2	114/02/24~ 114/03/02	Classify yourself!				
3	114/03/03~ 114/03/09	Talk about one form of acting, or prepare a drama				
4	114/03/10~ 114/03/16	Vacations for Everyone ; Show some of your "intriguing" photos				
5	114/03/17 ~ 114/03/23	Design a dreamlike travel for your graduation				
6	114/03/24~ 114/03/30	Write an essay on Acting and Travel				
7	114/03/31~ 114/04/06	The effects of art installation on the public				
8	114/04/07 ~ 114/04/13	The harmful effects of social media on teens				
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)				
10	114/04/21~ 114/04/27	The effects of art installation on the public				
11	114/04/28~ 114/05/04	A star student學霸 "Strategies for an academic success"				
12	114/05/05~ 114/05/11	The benefits of a healthy lifestyle				
13	114/05/12~ 114/05/18	The weather in Chicago and Miami				
14	114/05/19~ 114/05/25	Comparative and superlative				
15	114/05/26~ 114/06/01	The film, Dead Poets Society				
16	114/06/02 ~ 114/06/08	Your future career: lawyer or actor? How to write the final essay?				

17	114/06/09~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)			
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.			
Key capabilities		self-directed learning Social Participation Humanistic Caring Problem solving			
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)			
Distinctive teaching		Project implementation course Special/Problem-Based(PBL) Courses			
Cοι	urse Content	Logical Thinking			
Re	quirement	quirement			
Textbooks and Teaching Materials		Self-made teaching materials:Presentations, Handouts, Worksheets Using teaching materials from other writers:Textbooks, Videos			
R	References Great Writing 3: From great paragraphs to great essays.				
,	 Attendance: 10.0 % ◆ Mark of Usual: 30.0 % ◆ Midterm Exam: 30.0 % Final Exam: 30.0 % Other 〈 〉: % 				
	This syllabus may be uploaded at the website of Course Syllabus Management System at <u>http://info.ais.tku.edu.tw/csp</u> or through the link of Course Syllabus Upload posted on the Note home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . Work Withorized photocopying is illegal. Using original textbooks is advised. It is a crime				
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