

Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO INTERDISCIPLINARY STUDIES	Instructor	TSAI CHEN-HSING
Course Class	TFLAB1A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1A	Details	◆ General Course ◆ Required ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:10.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:35.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:20.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	This course is designed to provide students with a comprehensive introduction to interdisciplinary studies so that they can actively participate in class discussions and present their reflections on their interdisciplinary integration.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	This course is designed to provide students with a comprehensive introduction to interdisciplinary studies so that they can actively participate in class discussions and present their reflections on their interdisciplinary integration.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online)
Course Schedule				
Week	Date	Course Contents	Note	
1	114/02/17 ~ 114/02/23	Introduction		
2	114/02/24 ~ 114/03/02	Defining Interdisciplinary Studies; Handout#1: Interdiscipline		
3	114/03/03 ~ 114/03/09	Tracing the Origins of Interdisciplinarity: Defining IS: Handout#2		
4	114/03/10 ~ 114/03/16	Operationalizing Disciplinary Perspective: Handout #3		
5	114/03/17 ~ 114/03/23	Defining the Elements of Disciplines: Handout #4		
6	114/03/24 ~ 114/03/30	Explaining the Importance of Integration: Handout #5		
7	114/03/31 ~ 114/04/06	Reading Cass Hunter's The After Wife; After Yan		
8	114/04/07 ~ 114/04/13	Identifying Relevant Disciplines: Group Reports 1-2		
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)		
10	114/04/21 ~ 114/04/27	Writing Themes about Interdisciplinary Studies: Group Reports 3-4		
11	114/04/28 ~ 114/05/04	Identifying Conflicts in Insights: Group Reports 4-5		
12	114/05/05 ~ 114/05/11	Writing themes about Cass Hunter's The After Wife: Group Reports 6-7		
13	114/05/12 ~ 114/05/18	Integrating Insights and producing an Interdisciplinary Understanding		
14	114/05/19 ~ 114/05/25	Analyzing Cass Hunter's The After Wife		
15	114/05/26 ~ 114/06/01	Writing Themes about Interdisciplinary Studies		
16	114/06/02 ~ 114/06/08	Oral Presentation; Paper Due		
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)		

18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	
Key capabilities	Interdisciplinary		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	Class mandatory		
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks Name of teaching materials: Introduction to Interdisciplinary Studies		
References			
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other () : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		