

Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	WU, KAI-SU
Course Class	TFLAB1A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:10.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:35.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:20.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This course is designed to develop students' abilities to read and understand selected literary pieces. These chosen texts, though time- and place-stamped, continue to address universal themes that resonate with us today. In addition to exploring these works, students will be introduced to how artificial intelligence can assist in literary analysis, such as identifying patterns, themes, and intertextual references across texts.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	In this course, we keep raising questions about the developments of plot, tone, character, theme and points of view in the assigned literary pieces from different cultures. Students will learn how to appreciate the social meanings and historical determinants in literary as well as social texts.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	114/02/17 ~ 114/02/23	Overview; Walt Whitman and his poetry	
2	114/02/24 ~ 114/03/02	Walt Whitman and his poetry	
3	114/03/03 ~ 114/03/09	Alfred Tennyson and his poetry	
4	114/03/10 ~ 114/03/16	Alfred Tennyson and his poetry	
5	114/03/17 ~ 114/03/23	Franz Kafka's "A Hunger Artist"	
6	114/03/24 ~ 114/03/30	Franz Kafka's "A Hunger Artist"	
7	114/03/31 ~ 114/04/06	Franz Kafka's "A Hunger Artist"	
8	114/04/07 ~ 114/04/13	Dylan Thomas's poetry	
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	114/04/21 ~ 114/04/27	Ursula K. Le Guin's "The Ones Who Walk Away from Omelas"	
11	114/04/28 ~ 114/05/04	"Half a Day" by Naguib Mahfouz	
12	114/05/05 ~ 114/05/11	Robert Frost and his poetry	
13	114/05/12 ~ 114/05/18	Robert Frost and his poetry	
14	114/05/19 ~ 114/05/25	Hemingway's short stories	
15	114/05/26 ~ 114/06/01	Hemingway's short stories	
16	114/06/02 ~ 114/06/08	Adrienne Rich and her poetry	
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)	

18	114/06/16~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	
Key capabilities	self-directed learning Humanistic Caring Problem solving		
Interdisciplinary			
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	<p>1. Please do show up in the first week. Topics for in-class oral presentation (mandatory) will be assigned to each group.</p> <p>2. Attendance and class participation are very important. If you are, without reasonable notice, 20 minutes or more late to class or leave class 20 minutes or more early, you will receive an absence for the day. Students who are absent for a total of one-third of the entire semester (12 hours) will be unable to sit for the final examination. Please be aware that, in accordance with our school' s regulations, one hour of absence without notification is equivalent to two hours of absence.</p> <p>3. If you do complete the process of applying for leave, please give me your leave certificate within one week.</p> <p>4. Students are expected to read the assigned texts before each class.</p>		
Textbooks and Teaching Materials	<p>Self-made teaching materials:Presentations, Handouts, Worksheets</p> <p>Using teaching materials from other writers:Presentations, Handouts, Videos</p>		
References	M. H. Abrams. A Glossary of Literary Terms		
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other <Oral presentation> : 10.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		