## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	Course Title SIGNALS AND SYSTEMS		TYAN FENG			
Course Class	TENXB2P DEPARTMENT OF AEROSPACE ENGINEERING, 2P	Details	<ul> <li>General Course</li> <li>Selective</li> <li>One Semester</li> <li>2 Credits</li> </ul>			
Relevance to SDGs	SDG10 Reducing inequalities					
Departmental Aim of Education						
<ul> <li>I. Apply scientific knowledge and engineering techniques to analyze and solve fundamental aerospace engineering problem.</li> <li>II. Through fundamental theory to design and implement experiments, and be able to analyze experimental data.</li> <li>II. Maintain the spirit of independent thinking, self-elevate, and continuous learning.</li> </ul>						
	IV. Uphold the responsible attitude of work ethics and team work.					
<ul> <li>V. Will have access to information, using basic knowledge, diversification, and better ability to adapt to circumstances.</li> </ul>						
	Subject Departmental core competences					
A. With bas	sic aerospace engineering expertise.(ratio:20.00)					
B. Able to s	B. Able to solve basic engineering problems via fundamental theory.(ratio:30.00)					
C. Capable	C. Capable of lifelong learning and research capacity for further studies.(ratio:20.00)					
D. To work	D. To work with a sense of mission and responsibility.(ratio:10.00)					
E. Have tea	E. Have team spirit and the ability to communicate with each other.(ratio:10.00)					
F. With an	F. With an international perspective, have the ability to connect with the world.(ratio:5.00)					
_	G. Taking full advantage of information and utilization of computer-assisted problem solving skills.(ratio:5.00)					
Subject Schoolwide essential virtues						
1. A global perspective. (ratio:10.00)						
2. Information literacy. (ratio:30.00)						
3. A vision for the future. (ratio:10.00)						
4. Moral integrity. (ratio:5.00)						

5. Independent thinking. (ratio:30.00)

- 6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
- 7. A spirit of teamwork and dedication. (ratio:5.00)
- 8. A sense of aesthetic appreciation. (ratio:5.00)

8. A sense of aesthetic appreciation. (ratio.5.00)					
Iı	Course IntroductionThe course presents and integrates the basic concepts for both continuous-time and discrete-time signals and systems. Signal and system representations are developed for both time and frequency domains. These representations are related through the Fourier transform and its generalizations, which are explored in detail. Filtering and filter design, modulation, and sampling for both analog and digital systems, as well as an exposition and demonstration of the basic concepts of feedback systems for both analog and digital systems, are discussed and illustrated.				
	The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.				
II.	<ul> <li>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</li> <li>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</li> <li>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</li> </ul>				
No.	Teaching Objectives objective methods				
1	1. Introduce basic concepts of signals, systems, linear time-invariant     Cognitive       systems.     Cognitive				Cognitive
2	2. Understand Laplace transform, related applications and frequency Cognitive response.				Cognitive
3	3 3. Introduce digital filters. Cognitive				Cognitive
4	4     4. Understand continuous time and discrete time Fourier transform.     Cognitive				Cognitive
5	5. Understand discrete time sampling and spectral analysis.     Cognitive				Cognitive
	The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Compet	ences	Essential Virtues	Teaching Methods	Assessment

1	ABCDEFG		12345678	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Practicum
2	ABCDEFG		12345678	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Practicum
3	ABCDEFG		12345678	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Practicum
4	ABCDEFG		12345678	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Practicum
5	ABCDEFG		12345678	Lecture, Discussion, Practicum	Testing, Study Assignments, Discussion(including classroom and online), Practicum
	1			Course Schedule	
Week	Date		C	Course Contents	Note
1	114/02/17 ~ 114/02/23	Introduction to signals			
2	114/02/24~ 114/03/02	Introduction to systems, Linear, time-invariant systems			
3	114/03/03~ 114/03/09	Laplace transform			
4	114/03/10~ 114/03/16	Sinusoidal steady state, frequency response			
5	114/03/17~ 114/03/23	Signal Processing CT filtering			
6	114/03/24~ 114/03/30	Stability of feedback systems			
7	114/03/31~ 114/04/06	Z transform			
8	114/04/07~ 114/04/13	DT filters			
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)			
10	114/04/21~ 114/04/27	CT and DT convolution			
11	114/04/28~ 114/05/04	Impulse responses, image processing			
12	114/05/05~ 114/05/11	CT Fourier transform, CT Fourier series			

13	114/05/12~ 114/05/18	Sampling CT signals, Reconstruction of sampled signlas				
14 114/05/19 <i>~</i> 114/05/25		DT Fourier transform, DT Fourier series				
15 <sup>114/05/26 ~</sup> 114/06/01		Modulation, AM broadcast radio				
16	114/06/02~ 114/06/08	Speech production and spectral analysis				
17 <sup>114/06/09~</sup> 114/06/15		Final Exam/Final Assessment Week (teachers can adjust the week as needed)				
18	114/06/16~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.				
Key	capabilities	self-directed learning Problem solving				
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching				
Distinctive teaching		Learning technologies (such as AR/VR,etc.) incorporated to physical courses				
Course Content		Computer programming or Computer language (students have hands-on experience in related projects) Logical Thinking AI application				
Requirement		<ol> <li>Make yourself be familiar with MATLAB.</li> <li>Work hard.</li> <li>No late homework.</li> </ol>				
Textbooks and Teaching Materials		Self-made teaching materials:Presentations, Handouts Using teaching materials from other writers:Textbooks, Presentations, Handouts, Videos, Luis F. Chaparro				
References		<ol> <li>Luis F. Chaparro and Aydin Akan, "Signals and Systems Using MATLAB 3rd ed", Academic Press, 2019</li> <li>Oktay Alkin, "Signals and Systems, A MATLAB Integrated Approach," CRC Press, 2014</li> </ol>				
Grading Policy		<ul> <li>♦ Attendance: % ♦ Mark of Usual: % ♦ Midterm Exam: 35.0 %</li> <li>♦ Final Exam: 50.0 %</li> <li>♦ Other ⟨Homework⟩: 15.0 %</li> </ul>				

	This syllabus may be uploaded at the website of Course Syllabus Management System at
	http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the
Note	home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> .
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