

## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	THE SELECTED READINGS OF ENGLISH SINOLOGY WRITINGS	Instructor	CHEN TA-TAO
Course Class	TACXB3P DEPARTMENT OF CHINESE LITERATURE, 3P	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG5 Gender equality SDG9 Industry, Innovation, and Infrastructure SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . Cultivate students' good habits to read and appreciate Classical Chinese literature. II. Foster an environment to promote Chinese Aesthetic and Literature. III. Enhance the knowledge required to be an Education Worker. IV. Cultivate the basic academic knowledge and skills.			
Subject Departmental core competences			
A. Strengthen students' abilities in Classical Chinese reading and comprehension.(ratio:35.00) B. Enhance students' literature appreciation and creative writing abilities.(ratio:15.00) C. Strengthen students' Chinese expression abilities for work opportunities.(ratio:30.00) D. Develop students' abilities to analyze and interpret literary texts.(ratio:20.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:15.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:10.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:10.00)			

Course Introduction	( 英 ) This course introduces selected Chinese studies articles in English. Two articles concerning traditional Chinese societies and modern literature in the May-forth period written by influential scholars will be focused on.			
<p><b>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</b></p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>				
No.	Teaching Objectives			objective methods
1	To let the students know the concept of the development of Chinese literature in English			Affective
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCD	12345678	Lecture, Discussion	Testing, Study Assignments, Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	114/02/17 ~ 114/02/23	Introduction ( 課程介紹 )		
2	114/02/24 ~ 114/03/02	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史：晚清)1		
3	114/03/03 ~ 114/03/09	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史：晚清)2		
4	114/03/10 ~ 114/03/16	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史：晚清)3		

5	114/03/17 ~ 114/03/23	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史：晚清)4	
6	114/03/24 ~ 114/03/30	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史：晚清)5	
7	114/03/31 ~ 114/04/06	Spring Break	
8	114/04/07 ~ 114/04/13	The Cambridge history of China late Ch' ing 1800-1911 ( 劍橋中國史：晚清)6	
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	114/04/21 ~ 114/04/27	Traditional style popular urban fiction in 1910s-20s, 1	
11	114/04/28 ~ 114/05/04	Traditional style popular urban fiction in 1910s-20s, 2	
12	114/05/05 ~ 114/05/11	Traditional style popular urban fiction in 1910s-20s, 3	
13	114/05/12 ~ 114/05/18	Traditional style popular urban fiction in 1910s-20s, 4	
14	114/05/19 ~ 114/05/25	Traditional style popular urban fiction in 1910s-20s, 5	
15	114/05/26 ~ 114/06/01	Traditional style popular urban fiction in 1910s-20s, 6	
16	114/06/02 ~ 114/06/08	Traditional style popular urban fiction in 1910s-20s, 7	
17	114/06/09 ~ 114/06/15	Final Exam/Final Assessment Week (teachers can adjust the week as needed)	
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	
Key capabilities		self-directed learning International mobility Information Technology Social Participation Humanistic Caring Problem solving Interdisciplinary	
Interdisciplinary		In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	
Distinctive teaching			

Course Content	Logical Thinking
Requirement	Attendance and participation are expected. For student who misses more than 1/3 of classes, the final score will be deducted to 50%.
Textbooks and Teaching Materials	Self-made teaching materials:Presentations Using teaching materials from other writers:Handouts
References	Cambridge History of China Late Ch'ing 180-1911. Merle Goldman(ed.) Modern Chinese Literature in the May Fourth Era (五四時期的現代中國文學) Harvard University, 1977
Grading Policy	<p>◆ Attendance : 20.0 %    ◆ Mark of Usual :       %    ◆ Midterm Exam : 40.0 %</p> <p>◆ Final Exam : 40.0 %</p> <p>◆ Other (    ) :       %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>