

## Tamkang University Academic Year 113, 1st Semester Course Syllabus

Course Title	SEMINAR ON CREATIVE THINKING	Instructor	CHEN, YU-HUA
Course Class	TDCXM2A MASTER'S PROGRAM, GRADUATE INSTITUTE OF EDUCATIONAL PSYCHOLOGY AND COUNSELING, 2A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Relevance to SDGs	SDG3 Good health and well-being for people		
Departmental Aim of Education			
<ul style="list-style-type: none"> <li>I. To foster prospective practitioners with disciplines of Educational Psychology and Counseling Psychology.</li> <li>II. To train students with disciplines and research specialization.</li> <li>III. To nourish students' disciplines in interacting with settings of various levels of schools and other related agencies.</li> <li>IV. To enhance students' competitiveness via incorporating studies of Educational Psychology and Counseling Psychology.</li> <li>V. To integrate theory and practice in diversifying the horizons for students.</li> <li>VI. To well-prepare students with competence in their certifying by the public agencies.</li> </ul>			
Subject Departmental core competences			
<ul style="list-style-type: none"> <li>A. Well-equipped with disciplines of Educational Psychology and Counseling Psychology. (ratio:40.00)</li> <li>B. Competent for conducting research on the fields of Educational Psychology and Counseling Psychology.(ratio:30.00)</li> <li>C. Competent for acting as a specialist in Educational Psychology and Counseling Psychology. (ratio:10.00)</li> <li>D. Well-specialized in ethics of Educational Psychology and Counseling Psychology. (ratio:20.00)</li> </ul>			
Subject Schoolwide essential virtues			
<ul style="list-style-type: none"> <li>1. A global perspective. (ratio:10.00)</li> <li>2. Information literacy. (ratio:10.00)</li> <li>3. A vision for the future. (ratio:10.00)</li> <li>4. Moral integrity. (ratio:20.00)</li> </ul>			

5. Independent thinking. (ratio:10.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:20.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course  
Introduction

Creative Thinking is essential for success in today's world. This seminar explores its principles and applications through theoretical frameworks and real-world examples. Participants will learn how it enhances critical thinking, fosters teamwork, and drives innovation. Social psychology contexts will examine counseling scenarios to unleash creativity. Experiential learning will deepen understanding, applying Creative Thinking across diverse domains.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Develop an understanding of the theory and concepts of Creative Thinking.	Cognitive
2	Cultivate associative ability and experience creativity through in-class case studies and learning drills.	Affective
3	Incorporate the theory and practice of Creativity Thinking in their own counseling curriculum.	Psychomotor

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AB	123	Lecture, Discussion, Practicum, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

2	BCD	2346	Lecture, Discussion, Practicum, Experience	Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation
3	ABCD	12345678	Discussion, Publication, Practicum, Experience	Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

### Course Schedule

Week	Date	Course Contents	Note
1	113/09/09 ~ 113/09/15	Introduction to Class	
2	113/09/16 ~ 113/09/22	No class	
3	113/09/23 ~ 113/09/29	Definition of Creativity	
4	113/09/30 ~ 113/10/06	Creative Individuals	
5	113/10/07 ~ 113/10/13	The Process of Creativity	
6	113/10/14 ~ 113/10/20	Products of Creativity	
7	113/10/21 ~ 113/10/27	Special Lecture on Creative Arts in Therapy	
8	113/10/28 ~ 113/11/03	Creative Connection: Dance and Movement	
9	113/11/04 ~ 113/11/10	Creative Connection: Imagery and Visual Arts I	
10	113/11/11 ~ 113/11/17	Creative Connection: Imagery and Visual Arts II	
11	113/11/18 ~ 113/11/24	Creative Connection: Writing and Literature	
12	113/11/25 ~ 113/12/01	Creative Connection: Drama	
13	113/12/02 ~ 113/12/08	Creative Connection: Humor and Play I	
14	113/12/09 ~ 113/12/15	Creative Connection: Humor and Play II	
15	113/12/16 ~ 113/12/22	Creative Connection: Animal-Assisted	
16	113/12/23 ~ 113/12/29	Creative Connection: Meditation	
17	113/12/30 ~ 114/01/05	Creative Connection: Horticultural Therapy	
18	114/01/06 ~ 114/01/12	Self-directed Learning & Revised paper due	

Key capabilities	
Interdisciplinary	
Distinctive teaching	
Course Content	Sustainability issue
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks, Presentations, Handouts, Worksheets
References	<p>Glǫveanu, V. (2021). Creativity: A Very Short Introduction. Oxford University Press.</p> <p>Gladding, S. T. (2016). The Creative Arts in Counseling. Wiley online library. Alexandria, VA: American Counseling Association. DOI: 10.1002/9781119291961</p> <p>Rogers, N. T. (1993). The Creative Connection: Expressive Arts as Healing. Science and Behavior Books.</p>
Grading Policy	<p>◆ Attendance : 40.0 %    ◆ Mark of Usual : 30.0 %    ◆ Midterm Exam :        %</p> <p>◆ Final Exam :                %</p> <p>◆ Other 〈Term Paper〉 : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>