Tamkang University Academic Year 113, 1st Semester Course Syllabus

Course Title	INTRODUCTIONS TO LEISURE AND RECREATION	Instructor	WEILI JASMINE CHEN			
Course Class	Course Class DEPARTMENT OF INTERNATIONAL TOURISM Details MANAGEMENT (ENGLISH-TAUGHT PROGRAM), 2P					
Relevance to SDGs	SDG4 Quality education SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions SDG17 Partnerships for the goals					
	Departmental Aim of Ed	ucation				
To develop industry.	To develop talented managers with international competitive advantage in the tourism industry					
	Subject Departmental core compete	ences				
A. Ability t	o analyze and solve problems.(ratio:20.00)					
B. Ability t	o communicate in English.(ratio:10.00)					
C. Propers	service and work attitude.(ratio:30.00)					
D. Tourism	management knowledge.(ratio:20.00)					
E. Tourism management skills.(ratio:20.00)						
	Subject Schoolwide essential virt	ues				
1. A globa	Il perspective. (ratio:5.00)					
2. Informa	2. Information literacy. (ratio:5.00)					
3. A vision for the future. (ratio:5.00)						
4. Moral integrity. (ratio:20.00)						
5. Independent thinking. (ratio:5.00)						
6. A cheerful attitude and healthy lifestyle. (ratio:20.00)						
7. A spirit of teamwork and dedication. (ratio:20.00)						
8. A sense of aesthetic appreciation. (ratio:20.00)						

Iı	Course	social p This ye use the	osychology, tourism, qua ar, the course is designe erapeutic recreation prin	te several disciplines including: environme ality of life, indicator of happiness, and cre ed as a "service-learning" class. Hence, stu inciples and apply the skills in drama thera inmunity members in TaoYuan County.	eativity. Idents will		
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.							
 I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation. 							
No.	Teaching Objectives objective methods				objective methods		
1	To understand the essence, history, and differences between leisure, Cognitive recreation, and tourism professions. Cognitive						
2	To plan, reh social risks.	To plan, rehearse, and deliver a recreational drama to groups of Psychomotor					
3	To complete a leisure service for off campus partners. Psychomotor						
	The	correspond	lences of teaching objectives	: core competences, essential virtues, teaching me	thods, and assessment		
No.	Core Compe	etences	Essential Virtues	Teaching Methods	Assessment		
1	ABCDE		12345678	Discussion, Practicum	Practicum, Report(including oral and written), Activity Participation		
2	ABCDE		12345678	Practicum, Experience	Discussion(including classroom and online), Activity Participation, Off campus services		
3	ABCDE		12345678	Discussion, Practicum	Activity Participation		
Course Schedule							
Wee	Week Date Course Contents Note				Note		

1	113/09/09~ 113/09/15	Indroduction to instructor, course objectives, and syllabus; Overview and case analysis of leisure services	
2	113/09/16~ 113/09/22	[Part I: Why/ jobs/ abilities from leisure and recreation professionals.] 1.1-Leisure Benefits	
3	113/09/23~ 113/09/29	1.2 Growth Mindset and Application	
4	113/09/30~ 113/10/06	[Part II: Recreation Therapy]	Quiz 1
5	113/10/07~ 113/10/13	2.1 Adventure-based Program	
6	113/10/14 ~ 113/10/20	2.2 Experiential Learning; Drama Workshop (I) Field trip 10/19 (Sat)	
7	113/10/21~ 113/10/27	[Part III. Drama Therapy]	
8	113/10/28~ 113/11/03	3.1 Drama Workshop (II)	
9	113/11/04~ 113/11/10	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	113/11/11 ~ 113/11/17	Professional Service Task Prep: Drama Production	
11	113/11/18~ 113/11/24	Drama Trope Roles and Funcitons	
12	113/11/25~ 113/12/01	Musical Drama and Application	
13	113/12/02~ 113/12/08	Functions of Props, Costume, & Setting Arrangements	
14	113/12/09~ 113/12/15	Christmas Drama Campus Rehearsal	
15	113/12/16~ 113/12/22	Program delivery presentation	Tentative field trip 2
16	113/12/23~ 113/12/29	Debriefing: Growth Mindset in Action	
17	113/12/30~ 114/01/05	Final Exam/Final Assessment Week (teachers can adjust the week as needed)	
18	114/01/06~ 114/01/12	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	
Key capabilities		Social Participation Problem solving Interdisciplinary	
Inte	erdisciplinary	In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	

	Service learning
Distinctive teaching	
5	
	Well-being
Course Content	
	Note: 1. 課程除課程時間外·每位學生須參與校外服務時數至少需達18小時 (學校提供交通及保
Requirement	險、學生自費餐食)。2 校外服務討論與反思至少須三次以上。參與校外服務學生應填寫服務合約及 撰寫服務日誌。
	1. This senior course emphasizes students' self-motivation, efforts, and performance in
	tourism service delivery (強調應用與學生主動學習:參與課程討論完成優異作品者將獲得高點
	數、「心不在課程同學」自50分往下扣分)。 2. Every student must obtain a reading packet for the semester. (每位同學皆需要有一份
	reading package.)
	3. Late assignments will lose points (-50%)(無故作業遲交者:24小時內 20% off;24小時後不收件,不接受求情)。
	4. Any leave excuse shall be communicated to the instructor before classes. (學生若有公
	假、事假應於「課程前」親自告知老師‧否則以缺席記。) 5. The following behaviors will not be allowed in class (using cell phones, iPod, iPad, lap top
	computers, games, putting make-up, longer than 5-min leave from classroom, napping,
	reading ones own materials. Those who conducts the above mentioned acts for three times
	will get a 0% participation for grade.)[「心思不在課堂者」(如:課程進行間學生若無故使用手機及iPad, iPod等、傳簡訊、玩電玩、打撲克牌、化妝、無故睡覺、看自己的書、離開教室超
	過5分鐘者,雖不記入曠課,但該堂課的參與成績為零,三次以上者出席率為0分。]
	6. Issues or concerns associated with the course will need to communicate with the
	instructor during/after the class or office hours. (任何學生關於課程之學習狀況,如校外教學因故無法參與等,應利用課程、下課或 office hours 與老師溝通。
	Self-made teaching materials:Presentations, Handouts, Videos, Worksheets
Textbooks and	Using teaching materials from other writers:Handouts, Videos, Worksheets
Teaching Materials	
References	「休閒遊憩概論」是觀光遊憩類研究所(如東華觀光所、台中教育大學永續觀光所、嘉義大學遊 憩所等)的必考科目·若有意報考此類研究所同學可於 office hour 諮詢準備之課本及相關考題訊
	思州寺)的必ち科目,石角息報考此類如先州同学可於Office Hour 語詞华備之誅华及伯蘭考越訊息。
	Cheating and Plagiarism (Using AI text without propoer re-write) will receive zero on the
	task(s): References and acknowledgement of an original author or source must be made
	through appropriate references. 作弊與抄襲以零分計算,報告請務必引用來源。
Gradina	 Attendance: % ◆ Mark of Usual: 20.0 % ◆ Midterm Exam: 20.0 % Final Evam: 20.0 %
Grading Policy	◆ Final Exam : 20.0 %
	◆ Other 〈service & journals〉: 40.0 %
	This syllabus may be uploaded at the website of Course Syllabus Management System at
	http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the
Note	home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> .
	※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.
TRBXB2V0016 0P	Page:4/4 2024/9/27 17:10:06

TRBXB2V0016 0P