## Tamkang University Academic Year 113, 1st Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	WEI-PING SHU				
Course Class	TLFBB1B DIVISION OF GLOBAL COMMERCE, DEPARTMENT OF INTERNATIONAL BUSINESS (ENGLISH-TAUGHT PROGRAM), 1B	Details	<ul> <li>General Course</li> <li>Required</li> <li>One Semester</li> <li>2 Credits</li> </ul>				
Relevance to SDGs	SDG16 Peace, justice and strong institutions						
	Departmental Aim of Educ	ation					
I. To mot	ivate earnest learning.						
П. To imp	rove writing ability.						
	Subject Schoolwide essential virtues						
1. A globa	l perspective. (ratio:10.00)						
2. Informa	tion literacy. (ratio:10.00)						
3. A vision	for the future. (ratio:10.00)						
4. Moral ir	itegrity. (ratio:15.00)						
5. Indeper	ident thinking. (ratio:15.00)						
6. A cheer	ful attitude and healthy lifestyle. (ratio:10.00)						
7. A spirit o	of teamwork and dedication. (ratio:15.00)						
8. A sense	of aesthetic appreciation. (ratio:15.00)						
Course Introduction	The course is designed for students with college-level Manda writing abilities. The course will cover the works of Lin,Yutan with particular emphasis on essays from "The Importance of of China" "The Chinese Way of Life" and "My Country and My	g 林語堂 (1895 Living", "The V	-1976)				

Diff			ar	course's instructional objectives and nd psychomotor objectives. ong the cognitive, affective and psycho	-	
			nstructional objectives.		Smotor	
II.A	the ffective : Emp mo Psychomotor	course's phasis up rals, attitu	veracity, conception, p on the study of various ude, conviction, values, is upon the study of the	us kinds of knowledge in the cognitior rocedures, outcomes, etc. kinds of knowledge in the course's ap etc. e course's physical activity and technic	opeal,	
No.			Teaching O	objective methods		
1	Improve stud	dents' exp	Cognitive			
	Let students get improve the ability of express written Chinese.			ssing in spoken and	Psychomotor	
3	To improve s	students'	ability of Chinese expre	ession.	Cognitive	
	The	correspond	lences of teaching objective	s : core competences, essential virtues, teachin	g methods, and assessment	
No.	Core Compe	tences	Essential Virtues	Teaching Methods	Assessment	
1			12345678	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation	
2			12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)	
3			12345678	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation	
				Course Schedule		
Week	Date		Cou	urse Contents	Note	
1	113/09/09 ~ 113/09/15	Course Descrption				
2	113/09/16~ 113/09/22	Mid-Autumn Festoval/ No class.				
3	113/09/23~ 113/09/29	Seminar for Issue1: What is Literature?				

112/02/22				
113/09/30~ 113/10/06	"The Civilization of the East and the West" by Hu Shih			
113/10/07 ~ 113/10/13	"Conflict of Culture" by Hu Shi			
113/10/14 ~ 113/10/20	"Religion and Philosophy in Chinese History" by Hu Shi	The Address delivered The first essay should be submitted.		
113/10/21~ 113/10/27	"Social Changes in China" by Hu Shi			
113/10/28~ 113/11/03	"Chinese Thought" by Hu Shi			
113/11/04~ 113/11/10	Midterm Exam Week (Movie: Silence)			
113/11/11~ 113/11/17	i The Struggle for Intellectual Freedom in Historic China"			
113/11/18~ 113/11/24	"Woman's place in Chinese History" by Hu Shi			
113/11/25~ 113/12/01	"Influence of Buddhism on Chinese Culture" by Hu Shi	The second essay should be submitted.		
113/12/02 ~ 113/12/08	"Values to be Cherished" by Hu Shi			
113/12/09~ 113/12/15	"The Sense of Humor" by Yu-Tang Lin's "The Importance of Living"(Chapter Four)			
113/12/16~ 113/12/22	The Problem of Happiness (Chapter six) by Yu-Tang Lin's "The Importance of Living"			
113/12/23 ~ 113/12/29	About Hu Shi and Yu-Tang Lin			
113/12/30~ 114/01/05	Final Exam Week			
114/01/06~ 114/01/12	Flex week, learning activities should be arranged.			
capabilities	Social Participation			
rdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching			
distinctive teaching	Special/Problem-Based(PBL) Courses			
	113/10/06         113/10/07 ~         113/10/14 ~         113/10/21 ~         113/10/21 ~         113/10/21 ~         113/10/21 ~         113/10/21 ~         113/11/03         113/11/04 ~         113/11/10         113/11/11 ~         113/11/12 ~         113/11/12 ~         113/11/13 ~         113/11/20 ~         113/12/01 ~         113/12/02 ~         113/12/03 ~         113/12/23 ~         113/12/23 ~         113/12/20 ~         113/12/20 ~         113/12/05 ~         113/12/06 ~         113/12/27 ~         113/12/28 ~         113/12/29 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         113/12/20 ~         <	113/10/06       The Civilization of the East and the West" by Hu Shin         113/10/07       "Conflict of Culture" by Hu Shi         113/10/14       "Religion and Philosophy in Chinese History" by Hu Shi         113/10/21       "Social Changes in China" by Hu Shi         113/10/21       "Social Changes in China" by Hu Shi         113/10/22       "Chinese Thought" by Hu Shi         113/10/20       Midterm Exam Week (Movie: Silence)         113/11/14       The Struggle for Intellectual Freedom in Historic China"         113/11/20       Thefuence of Buddhism on Chinese Culture" by Hu Shi         113/11/20       "Influence of Buddhism on Chinese Culture" by Hu Shi         113/12/20-       "Values to be Cherished" by Hu Shi         113/12/20-       "Values to be Cherished" by Hu Shi         113/12/20-       "The Sense of Humor" by Yu-Tang Lin's "The         113/12/20-       The Problem of Happiness (Chapter six) by Yu-Tang         113/12/20-       The Importance of Living"         113/12/20-       Final Exam Week         113/12/20- <t< td=""></t<>		

	Computer programming or Computer language (students have hands-on experience in
	related projects)
Course Content	Intellectual Property (learning intellectual property)
	Gender Equality Education
	Logical Thinking
	Environmental Safety
	Green Energy
	AI application
	Sustainability issue
	This course is neither for Elementary Chinese nor intermediate Chinese. See the instructor
Requirement	for taking this course.
	"Midterm Exam"(30%)= The first essay (15%)+ The Presentation(15%) = 30%
	"Final Exam"(40%)= The Second essay (20%)+ Three-Minute Video(20%)= 40%
	***But for the presentations won't be finished until the end of this semester, the scores to be
	submitted for "the midterm exam" on website, will only for the first written essay(15%), the
	presentation (15%) won't be included.
	**Please submit these two essays (the electronic edition)on the website(iclass) and the
	paper edition in the classroom ON TIME. Late submissions won't be accepted unless there is
	a doctor's diagnosis or other certification.
	Self-made teaching materials:Textbooks, Videos
Textbooks and	Using teaching materials from other writers:Textbooks
Teaching Materials	
References	林語堂文選 張明高・ 范橋・ 北京・中國廣播電視出版社 1990年8月
herefeliees	Biographyof Lin, yutang by Lin, Taiyi, Taipei: Lian Jing chu ban shu ye gong si, 1985
	Little Critic the Bilingual essays of Lin Yutang 林語堂雙語文集 錢鎖橋編 北京 九州出版社 2012年
	   From Pagan to Christian By Lin, Yutang, Translator. T.Y. Hu 信仰之旅:林語堂先生論東西方的
	哲學與宗教 林語堂著·胡簪雲譯 台北 道聲出版社 1982年5月
	The Wisdom of Laotser, Tr., edited and with an introd. and notes by Lin, yutag New: York,
	Modern Library, 1948 老子的智慧 林語堂
	Modern Library, 1948 老子的智慧 林語堂 Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong:
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Grading	Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong: Chinese University Press, 2010
Grading Policy	Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong:         Chinese University Press, 2010         ◆ Attendance :       15.0 %       ◆ Mark of Usual : 15.0 % (Chinese Proficiency Test Included)
-	Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong:         Chinese University Press, 2010         ◆ Attendance:       15.0 %       ◆ Mark of Usual: 15.0 % (Chinese Proficiency Test Included)         ◆ Midterm Exam:       30.0 %       ◆ Final Exam:       40.0 %         ◆ Other 〈 〉:       %
-	Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong:         Chinese University Press, 2010         ◆ Attendance :       15.0 %       ◆ Mark of Usual : 15.0 % (Chinese Proficiency Test Included)         ◆ Midterm Exam :       30.0 %       ◆ Final Exam :       40.0 %         ◆ Other 〈 〉 :       %         This syllabus may be uploaded at the website of Course Syllabus Management System at
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Policy	Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong:         Chinese University Press, 2010         ◆ Attendance :       15.0 %       ◆ Mark of Usual : 15.0 % (Chinese Proficiency Test Included)         ◆ Midterm Exam :       30.0 %       ◆ Final Exam :       40.0 %         ◆ Other 〈 〉 :       %         This syllabus may be uploaded at the website of Course Syllabus Management System at