

Tamkang University Academic Year 113, 1st Semester Course Syllabus

Course Title	MODERN POETRY AND THE CITY	Instructor	KUO, CHIA-CHEN
Course Class	TFLXB3P DEPARTMENT OF ENGLISH, 3P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This course aims to instruct students to appreciate the beauty of each city in specific periods from different poets' perspectives. It will cover three global metropolises, New York, Paris, Hong Kong, and London, alongside three minor cities in Taiwan: Chiayi, Pingtung, and Taipei. Selected poems dedicated to each city will be read, accompanied by relevant essays and even short stories to enhance students' understanding of poets' emotions when writing the poem. Students will utilize a website to create a blog and compose poems about the cities that hold personal significance to them.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students can appreciate the beauty of poems.	Cognitive
2	Students can analyze the structure of poems.	Cognitive
3	Students can understand the relation between the city and the poems.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture	Testing, Report(including oral and written)
2	ABCDE	12345678	Lecture	Testing, Report(including oral and written)
3	ABCDE	12345678	Lecture, Discussion	Testing, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	113/09/09 ~ 113/09/15	Class orientation	
2	113/09/16 ~ 113/09/22	- EB White: Here is New York (excerpt) - Alfred Kazin: A Walker in the City (excerpt: "From the Subway to the Synagogue") - Edward Abbey: "Manhattan Twilight, Hoboken Night"	New York
3	113/09/23 ~ 113/09/29	- Ammons: "A Poem is a Walk" - Whitman: "Crossing Brooklyn Ferry" - Lorca: "Ode to Whitman" - Poe: "The Man of the Crowd"	
4	113/09/30 ~ 113/10/06	- Doty: "Broadway," "Human Figures" - Smith: "Flowers of Manhattan," "Summertime" - Bishop: "Letter to New York, "The Man-Moth," "From the Country to the City" - deCerteau: "Spatial Practices: Walking in the City"	
5	113/10/07 ~ 113/10/13	no class	
6	113/10/14 ~ 113/10/20	- Hass: "Berkeley Eclogue," - Sandburg: "Chicago," - Matthews: "Seattle, February," - Davis: "Thirty Years Rising," - Olds: "San Francisco," - Paz: "Return (Vuelta)"	Other cities in the US
7	113/10/21 ~ 113/10/27	- Baudelaire: "Crowds," Solitude," "Eyes of the Poor," "Let' s Beat Up the Poor" - Barthes: "The Eiffel Tower"	
8	113/10/28 ~ 113/11/03	Oral Presentations (1)	
9	113/11/04 ~ 113/11/10	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	

10	113/11/11~ 113/11/17	- William Wordsworth, "Composed upon Westminster Bridge" - William Blake, "London" "And did those feet in Ancient Time" - T. S. Eliot, "The Waste Land" - Woolf: "Street Haunting"	London
11	113/11/18~ 113/11/24	- MacNeice, "The London Rain" - Benstock: "Women of the Left Bank" - Amy Lowell, "A London Thoroughfare, 2AM" - Jo Shapcott, "Gerkin Music"	
12	113/11/25~ 113/12/01	Shirley Lim, Embracing the Angel	Hong Kong
13	113/12/02~ 113/12/08	Liu Waitong, Cao Shuying	
14	113/12/09~ 113/12/15	Lee Min Yung 李敏勇 +- Li Yu-Fang 利玉芳	Taipei, PingTung
15	113/12/16~ 113/12/22	Du Ye 渡也	Chiayi
16	113/12/23~ 113/12/29	Oral Presentations (2)	
17	113/12/30~ 114/01/05	Final Exam/Final Assessment Week (teachers can adjust the week as needed)	
18	114/01/06~ 114/01/12	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	
Key capabilities	self-directed learning Information Technology Humanistic Caring Interdisciplinary		
Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)		
Distinctive teaching	Project implementation course		
Course Content	Gender Equality Education		
Requirement	Students should follow the rules issued by TKU.		

Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks, Handouts, Worksheets
References	
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (oral presentation) : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>