

## Tamkang University Academic Year 113, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	CHIA-HUNG LIN
Course Class	TFLXB3D DEPARTMENT OF ENGLISH, 3D	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> <li>◆ 2 Credits</li> </ul>
Relevance to SDGs	SDG4 Quality education		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:25.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</li> </ol>			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:10.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:20.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:25.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

**Course Introduction**

The objective of this course is to enhance students' proficiency in English writing. In Composition III, students will be introduced to a variety of writing styles, encompassing description, narration, exposition, and argumentation. Additionally, the course will equip students with academic writing competencies and effective library research techniques.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	<p>This mandatory course is structured to methodically improve students' writing capabilities, setting a strong foundation for future academic composition tasks.</p> <p>Once basic writing abilities have been cultivated, students will be equipped to utilize these skills for various writing demands they may encounter in their professional careers.</p>	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	113/09/09 ~ 113/09/15	Orientation	
2	113/09/16 ~ 113/09/22	Paragraph Structure	
3	113/09/23 ~ 113/09/29	Paragraph Structure	
4	113/09/30 ~ 113/10/06	Unity and Coherence	
5	113/10/07 ~ 113/10/13	Unity and Coherence	
6	113/10/14 ~ 113/10/20	Unity and Coherence	
7	113/10/21 ~ 113/10/27	Using Outside Sources	
8	113/10/28 ~ 113/11/03	Using Outside Sources	
9	113/11/04 ~ 113/11/10	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	113/11/11 ~ 113/11/17	From Paragraph to Essay	
11	113/11/18 ~ 113/11/24	From Paragraph to Essay	
12	113/11/25 ~ 113/12/01	From Paragraph to Essay	
13	113/12/02 ~ 113/12/08	Process Essays	
14	113/12/09 ~ 113/12/15	Process Essays	
15	113/12/16 ~ 113/12/22	Process Essays	
16	113/12/23 ~ 113/12/29	Review	
17	113/12/30 ~ 114/01/05	Final Exam/Final Assessment Week (teachers can adjust the week as needed)	

18	114/01/06~ 114/01/12	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	
Key capabilities			
Interdisciplinary			
Distinctive teaching			
Course Content	Logical Thinking		
Requirement	<p>It's crucial that you attend the first week of classes. During this time, in-class oral presentation topics (which are mandatory) will be allocated to each group.</p> <p>Regular attendance and active participation are essential for this course. Arriving 20 minutes late or leaving class 20 minutes early without valid reason will be marked as an absence. From the third absence onwards, each additional absence will result in a 4-point deduction from your final grade.</p> <p>Students are anticipated to have read the assigned texts prior to each class session.</p>		
Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks		
References	Academic Writing Series		
Grading Policy	<p>◆ Attendance : 15.0 %    ◆ Mark of Usual : 25.0 %    ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other (Oral presentation) : 10.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		