

Tamkang University Academic Year 113, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	HUANG YI-MING
Course Class	TFLXB3B DEPARTMENT OF ENGLISH, 3B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester ◆ 3 Credits
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG13 Climate action SDG16 Peace, justice and strong institutions		
Departmental Aim of Education			
I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

The course is aimed at introducing major writers and their masterpieces from the 19th century Romantic period in English literature.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	The course is to familiarize students with knowledge of English Literature during the Romantic Period and improve their appreciation of Literature and betterment of English ability.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
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1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online)
Course Schedule				
Week	Date	Course Contents		Note
1	113/09/09 ~ 113/09/15	Introduction to the 19th century Romantic poetry		
2	113/09/16 ~ 113/09/22	William Blake		
3	113/09/23 ~ 113/09/29	William Blake		
4	113/09/30 ~ 113/10/06	William Blake		
5	113/10/07 ~ 113/10/13	William Wordsworth		
6	113/10/14 ~ 113/10/20	William Wordsworth		
7	113/10/21 ~ 113/10/27	William Wordsworth		
8	113/10/28 ~ 113/11/03	Samuel Taylor Coleridge		
9	113/11/04 ~ 113/11/10	Midterm Exam Week		
10	113/11/11 ~ 113/11/17	Samuel Taylor Coleridge		
11	113/11/18 ~ 113/11/24	Lord Byron		
12	113/11/25 ~ 113/12/01	Lord Byron		
13	113/12/02 ~ 113/12/08	Percy Bysshe Shelley		
14	113/12/09 ~ 113/12/15	Percy Bysshe Shelley		
15	113/12/16 ~ 113/12/22	John Keats		
16	113/12/23 ~ 113/12/29	John Keats		
17	113/12/30 ~ 114/01/05	Final Exam Week		
18	114/01/06 ~ 114/01/12	Flex week, learning activities should be arranged.		
Key capabilities		self-directed learning Humanistic Caring Interdisciplinary		
Interdisciplinary		Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)		

Distinctive teaching	
Course Content	Gender Equality Education Environmental Safety Green Energy
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks Using teaching materials from other writers:Textbooks
References	
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 30.0 % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.