## Tamkang University Academic Year 113, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	LIU, PEI-HSUN			
Course Class	TFLXB2B DEPARTMENT OF ENGLISH, 2B	Details	<ul> <li>General Course</li> <li>Required</li> <li>1st Semester</li> <li>2 Credits</li> </ul>			
Relevance to SDGs						
	Departmental Aim of Educ	ation				
English II. Carry o researd III. Foster theory IV. Strateg 1. Train s transla 2. Promo 3. Upgra Abroa 4. Launch job ma 5. Enrich 6. Promu	students' abilities in five skills: English listening, speaking, readin ation. ote technologicalization and internationalization. ade the quality and quantity of those students who participate in ad program. h a common English Proficiency Test and enhance students' con	uction and lite uage teaching ige and literation ng, writing and in the Junior Ye mpetiveness in	erary g. ure, ar			
	Subject Departmental core competence	es				
A. Strength (ratio:20	nen students' abilities in English listening, speaking, reading, writ 0.00)	ting and trans	lation.			
B. Develop	students' critical thinking skills in an English language learning	context.(ratio:	20.00)			
C. Strength	nen students' workplace English ability.(ratio:25.00)					
D. Develop	students' professional abilities in linguistics and English teachin	ng.(ratio:25.00)	)			
	E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)					

	Subject Schoolwide essential virtues				
	1. A global perspective. (ratio:10.00)				
	2. Information literacy. (ratio:10.00)				
	3. A vision	for the future. (ratio:20.00)			
	4. Moral ir	ntegrity. (ratio:10.00)			
	5. Indeper	ndent thinking. (ratio:25.00)			
	6. A cheer	ful attitude and healthy lifestyle. (ratio:5.00)			
	7. A spirit	of teamwork and dedication. (ratio:10.00)			
	8. A sense	of aesthetic appreciation. (ratio:10.00)			
Iı	Course ntroduction	This course is designed to equip students with the skills needed to write in English using multimedia tools. It emphasizes the integration of tech writing, encouraging students to use various modes of expression to en written communication. By engaging in collaborative projects and using platform, students will develop their ability to organize and present info logically and creatively. The course aims to foster critical thinking, stimu interest in English writing, and build collaborative skills through peer int and feedback.	hnology in hance their the Padlet rmation late		
da I. II.	fferentiate the mains of the Cognitive : En the Affective : Em mc Psychomotol	correspondences between the course's instructional objectives and the and psychomotor objectives. e various objective methods among the cognitive, affective and psychomot course's instructional objectives. mphasis upon the study of various kinds of knowledge in the cognition of e course's veracity, conception, procedures, outcomes, etc. phasis upon the study of various kinds of knowledge in the course's appea orals, attitude, conviction, values, etc. r: Emphasis upon the study of the course's physical activity and technical nipulation.	tor		
No.		Teaching Objectives	objective methods		

1	1. Develop s	tudents'	writing skills and to pre	epare students for	Cognitive	
	future academic writing.					
	2. Equip stuc	lents with	the ability to use multi	media tools for English		
	writing, enhancing their digital literacy and writing proficiency.					
	3. Increase students' critical thinking abilities and their aptitude for					
	logical and s	tructured	writing.			
			e Padlet for collaborati			
	fostering tea	mwork a	nd the ability to share a	nd co-create content.		
	The	correspond	ences of teaching objectives	: core competences, essential virtues, teachir	ng methods, and assessment	
No.	Core Competences		Essential Virtues	ues Teaching Methods	Assessment	
1	. ABCDE		12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation	
				Course Schedule		
Week	Date		Cou	rse Contents	Note	
1	113/09/09 ~ 113/09/15	Introduction				
2	113/09/16~ 113/09/22	Padlet Overview				
3	113/09/23~ 113/09/29	Unit 1: Introduction to Paragraphs (Paragraph writing skills)				
4	113/09/30~ 113/10/06	Unit 1: Introduction to Paragraphs (Coherence principles)				
5	113/10/07~ 113/10/13					
6	113/10/14~ 113/10/20	<sup>113/10/14</sup> Unit 2: Five Elements of Good Writing (Peer review and				
7	113/10/21~ 113/10/27	Multimodal writing workshop				
8	113/10/28~ 113/11/03	Multimodal writing instruction				
9	113/11/04~ 113/11/10	Midterm Exam/Midterm Assessment Week (teachers				
10	113/11/11~ 113/11/17	Unit 3: Types of Paragraphs (Multimodal writing practice)				
11	113/11/18~ 113/11/24	Unit 3: Types of Paragraphs (Group multimodal project				

12	113/11/25 ~ 113/12/01	Unit 3: Types of Paragraphs (Group multimodal thematic writing)		
13	113/12/02 ~ 113/12/08	Building an online writing community with Padlet		
14	113/12/09 ~ 113/12/15	Unit 4: Classification Essays: Moving from Paragraph to Essay (Engage in multimodal writing tasks)		
15	113/12/16~ 113/12/22	Unit 4: Classification Essays: Moving from Paragraph to Essay (Engage in multimodal writing tasks)		
16	113/12/23 ~ 113/12/29	Final Exam (Presentation of multimodal projects)		
17	113/12/30~ 114/01/05	Holiday (No class)		
18	114/01/06~ 114/01/12	Course reflection and evaluation		
Кеу	v capabilities			
Inte	erdisciplinary			
	Distinctive teaching			
Cοι	urse Content	Logical Thinking		
Re	quirement			
	oks and ng Materials	Using teaching materials from other writers:Textbooks		
R	eferences			
Grading Policy		<ul> <li>◆ Attendance: 20.0 % ◆ Mark of Usual: 20.0 % ◆ Midterm Exam: 20.0 %</li> <li>◆ Final Exam: 20.0 %</li> <li>◆ Other ⟨Expansion activity⟩: 20.0 %</li> </ul>		

	This syllabus may be uploaded at the website of Course Syllabus Management System at
Note	<u>http://info.ais.tku.edu.tw/csp</u> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> .
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