

## Tamkang University Academic Year 113, 1st Semester Course Syllabus

|   |   |            |   |
|---|---|------------|---|
| Course Title  | INTRODUCTION TO WESTERN LITERATURE  | Instructor | MING HUNG TU  |
| Course Class  | TFLXB1B<br>DEPARTMENT OF ENGLISH, 1B  | Details    | <ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> <li>◆ 2 Credits</li> </ul> |
| Relevance to SDGs   | SDG4 Quality education<br>SDG10 Reducing inequalities<br>SDG16 Peace, justice and strong institutions |            |   |
| <b>Departmental Aim of Education</b>  |   |            |   |
| <p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol> |   |            |   |
| <b>Subject Departmental core competences</b>  |   |            |   |
| <ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:10.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</li> </ol>   |   |            |   |

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

**Course Introduction**

This part of the course examines various Western literary traditions and genres from Classical literature to Renaissance. We will consider the specifically literary aspects related to or raised by these works (i.e., literary language, rules, devices, and narrative structures). We will also pay close attention to the how and if these texts interact with the real world, how and whether they reflect "real" dilemmas and concerns, and how they help establish the religious, intellectual, cultural foundations of the Western civilizations.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives                                       | objective methods |
|-----|---|-------------------|
| 1   | 1. Overview of Western Literature<br>2. Literary Analysis | Cognitive         |

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods    | Assessment                                  |
|-----|------------------|-------------------|---------------------|---|
| 1   | ABCDE            | 12345678          | Lecture, Discussion | Testing, Report(including oral and written) |

| Course Schedule   |                          |  |      |
|-------------------|--------------------------|--|------|
| Week              | Date                     | Course Contents  | Note |
| 1                 | 113/09/09 ~<br>113/09/15 | Introduction and Overview  |      |
| 2                 | 113/09/16 ~<br>113/09/22 | Genesis 1-3[The Creation—The Fall]; From Job   |      |
| 3                 | 113/09/23 ~<br>113/09/29 | Homer, Odyssey [Book I, II, III, V]  |      |
| 4                 | 113/09/30 ~<br>113/10/06 | Homer, Odyssey [Book IX, X, XI]  |      |
| 5                 | 113/10/07 ~<br>113/10/13 | Homer, Odyssey [Book XVI, XXII, XXIII]   |      |
| 6                 | 113/10/14 ~<br>113/10/20 | Ovid, Metamorphosis (selection)  |      |
| 7                 | 113/10/21 ~<br>113/10/27 | Dante, Inferno [Canto I, IV, V, VI]  |      |
| 8                 | 113/10/28 ~<br>113/11/03 | Dante, Inferno [Canto IX, XV, XXVI, XXXIV]   |      |
| 9                 | 113/11/04 ~<br>113/11/10 | Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)  |      |
| 10                | 113/11/11 ~<br>113/11/17 | The Rise of Novel as a popular genre   |      |
| 11                | 113/11/18 ~<br>113/11/24 | Cervantes, Don Quixote, From Part I  |      |
| 12                | 113/11/25 ~<br>113/12/01 | Cervantes, Don Quixote, From Part II   |      |
| 13                | 113/12/02 ~<br>113/12/08 | Cervantes, Don Quixote, From Part II   |      |
| 14                | 113/12/09 ~<br>113/12/15 | Cervantes, Don Quixote (Conclusion)  |      |
| 15                | 113/12/16 ~<br>113/12/22 | Milton, Paradise Lost [From Book 1, 4, 8]  |      |
| 16                | 113/12/23 ~<br>113/12/29 | Milton, Paradise Lost [From Book 9,10, 12]   |      |
| 17                | 113/12/30 ~<br>114/01/05 | Final Exam/Final Assessment Week (teachers can adjust the week as needed)  |      |
| 18                | 114/01/06 ~<br>114/01/12 | Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options. |      |
| Key capabilities  |                          | self-directed learning<br>Humanistic Caring  |      |
| Interdisciplinary |                          |  |      |

|                                  |  |
|----------------------------------|--|
| Distinctive teaching             |  |
| Course Content                   | Logical Thinking   |
| Requirement                      | You may only have two absences (excused or unexcused), after that, each absence will cost you 5 points off your final grade.<br>Those who have FOUR or more absences will not be eligible for the final exam.  |
| Textbooks and Teaching Materials | Self-made teaching materials:TBA.  |
| References                       |  |
| Grading Policy                   | ◆ Attendance :            %    ◆ Mark of Usual : 15.0 %    ◆ Midterm Exam : 35.0 %<br>◆ Final Exam :    50.0 %<br>◆ Other (    ) :            %  |
| Note                             | This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .<br><br><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b> |