## Tamkang University Academic Year 113, 1st Semester Course Syllabus

| Course Title         | LIBRARY COLLECTION DEVELOPMENT  | Instructor   | LIANG, HONG-SHIU  |  |
|----------------------|---|--------------|---|--|
| Course Class         | TABXB2A<br>DEPARTMENT OF INFORMATION AND LIBRARY<br>SCIENCE, 2A   | Details      | <ul> <li>General Course</li> <li>Required</li> <li>1st Semester</li> <li>2 Credits</li> </ul> |  |
| Relevance<br>to SDGs | SDG4 Quality education  |              |   |  |
|                      | Departmental Aim of Educ  | ation        |   |  |
| Our missior          | n is to educate and train library and information professionals.  |              |   |  |
|                      | Subject Departmental core competence  | es           |   |  |
|                      | erstand concepts relating to library and information science and<br>trends.(ratio:10.00)                              | to grasp the |   |  |
|                      |   |              |   |  |
|                      | C. To understand concepts relating to information technology and systems, and be able to put them in use.(ratio:5.00) |              |   |  |
|                      | D. To acquire communication and coordination skills required for the information services. (ratio:5.00)               |              |   |  |
|                      | E. To acquire management skills required by different types of libraries and information organizations.(ratio:10.00)  |              |   |  |
| F. To acqu           | F. To acquire professional skills to manage electronic documents and archives.(ratio:10.00)                           |              |   |  |
| G. To acqu           | G. To acquire integration ability of library services and traditional publishing.(ratio:5.00)                         |              |   |  |
| H. To acqu           | H. To acquire integration ability of library services and digital publishing.(ratio:25.00)                            |              |   |  |
|                      | Subject Schoolwide essential virtues  |              |   |  |
| 1. A globa           | al perspective. (ratio:25.00)   |              |   |  |
| 2. Informa           | 2. Information literacy. (ratio:25.00)  |              |   |  |
| 3. A visior          | 3. A vision for the future. (ratio:5.00)  |              |   |  |
| 4. Moral i           | 4. Moral integrity. (ratio:5.00)  |              |   |  |
| 5. Indepe            | 5. Independent thinking. (ratio:20.00)  |              |   |  |
| 6. A cheer           | 6. A cheerful attitude and healthy lifestyle. (ratio:5.00)  |              |   |  |

7. A spirit of teamwork and dedication. (ratio:10.00)

8. A sense of aesthetic appreciation. (ratio:5.00)

|           | ö. A sense c  | or aesthe   | tic appreciation. (ratio:5.  | .00)   |                       |
|-----------|---|---|--|--|-----------------------|
| Ir        | Course  | 本課程由理論與實務層面探討圖書館館藏發展與管理的相關議題;從認識館藏資料類型、組織人員、預算與館藏政策、到館藏的淘汰、典藏、保存與修復等,並討論新興資<br>訊科技對館藏發展的影響,期能使學習者有對館藏發展有全面的認識。  |  |  |                       |
|           |   | This co   | urse delves into the the   | oretical and practical aspects concerning  | Collection            |
|           |   | Develo  | pment and Managemer  | nt. It encompasses a range of relevant top   | vics, such as         |
|           |   | Organi  | zation and Staffing, Plan  | nning, Budgets and Policy. Additionally, th  | ne course             |
|           |   | aims to   | analyze the impact of e  | emerging information technologies on Co  | ollection             |
|           |   | Manag   | ement.   |  |                       |
|           | The c   | orrespo   |  | ourse's instructional objectives and the d   | cognitive, affective, |
| Dif       | fferentiate the   | various o   |  | ig the cognitive, affective and psychomot  | tor                   |
|           |   |   | nstructional objectives.   |  |                       |
| II./      | the o<br>Affective : Emp<br>mor<br>.Psychomotor:  | course's<br>hasis up<br>als, attitu   | veracity, conception, pro<br>on the study of various k<br>ude, conviction, values, e<br>is upon the study of the | s kinds of knowledge in the cognition of<br>ocedures, outcomes, etc.<br>kinds of knowledge in the course's appea<br>etc.<br>course's physical activity and technical | I,                    |
| No.       |   |   | Teaching Ob  | jectives   | objective methods     |
| 1         | Understand t  | he critica  | al role of Collection Deve   | elopment and   | Cognitive             |
|           | Management<br>service quality   | nent in libraries and recognize its significant impact on   |  |  |                       |
| 2         |   | Assess the ability to engage in effective Collection Development Psychomotor<br>I Management based on the diverse needs of different types of<br>aries. |  |  |                       |
| 3         | Exploring the Impact of Technology on Collection Development:PsychomotorUnderstand how technology influences Collection Developmentstrategies and examine the opportunities and challenges it brings torespond to future trends.respond to future trends. |   |  |  |                       |
| $\square$ | The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment  |   |  |  |                       |
| No.       | Core Compete  | ences   | Essential Virtues  | Teaching Methods   | Assessment            |
|           |   |   |  |  |                       |

| 1    | ABCDEFGH                 | 12345678  | Lecture, Discussion, Publication              | Testing, Study<br>Assignments,<br>Discussion(including<br>classroom and online),<br>Report(including oral and<br>written)               |
|------|--------------------------|---|---|---|
| 2    | BDEFGH                   | 12345678  | Lecture, Discussion, Experience,<br>Imitation | Testing, Study<br>Assignments,<br>Discussion(including<br>classroom and online),<br>Practicum,<br>Report(including oral and<br>written) |
| 3    | DFGH                     | 12345678  | Lecture, Discussion                           | Testing, Study<br>Assignments,<br>Discussion(including<br>classroom and online),<br>Practicum,<br>Report(including oral and<br>written) |
|      |                          |   | Course Schedule                               |   |
| Week | Date                     | Cou   | urse Contents                                 | Note  |
| 1    | 113/09/09~<br>113/09/15  | 課程介紹與總論 (Introduction)  |   |   |
| 2    | 113/09/16~<br>113/09/22  | 館藏類型:類比到數位-快速發展館藏類型 (From Analog<br>to Digital - The Rapid Evolution of Collection Types)   |   |   |
| 3    | 113/09/23 ~<br>113/09/29 | 館藏發展的基石:組織與人員(Organization and Staffing)  |   |   |
| 4    | 113/09/30~<br>113/10/06  | 館藏政策:從規畫、預算到政策(Planning, Budgets and 課前請同<br>Policy) 到課   |   | 課前請同學列印館藏政策<br>到課   |
| 5    | 113/10/07 ~<br>113/10/13 | 小組報告I:圖書館館藏政策分析與擬訂 (Group Report I:<br>Analysis and Formulation of Library Collection Policies)   |   |   |
| 6    | 113/10/14~<br>113/10/20  | 館藏徵集I:選擇、採訪、購買與交換贈送 (Collection<br>Acquisition I: Selection, Interviews, Purchasing, and<br>Exchange)                                   |   |   |
| 7    | 113/10/21~<br>113/10/27  | 館藏徵集II:從實務來談審查制度與閱讀自由 ( Collection<br>Acquisition II: Discussing Review Systems and Freedom<br>of Reading from a Practical Perspective) |   |   |
| 8    | 113/10/28~<br>113/11/03  | 館藏管理:淘汰、典藏、保存與修復(Weeding, Storage,<br>Preservation, Repair and Conservation)  |   |   |
| 9    | 113/11/04~<br>113/11/10  | 期中考週 Midterm Exam/Midterm Assessment Week<br>(teachers can adjust the week as needed)   |   |   |
| 10   | 113/11/11~<br>113/11/17  | 發展館藏影響力:行銷、聯絡與外展活動(Marketing,<br>Liaison, and Outreach Activities)  |   |   |
|      |                          |   |   |   |

| 11 113/11/18                         | ~ 發展館藏影響力II: Podcast實作與操作 (Enhancing   |
|--------------------------------------|--|
| 113/11/24                            | Collection Impact II: Podcast Production and Operation)  |
| 12 113/11/25<br>113/12/01            |  |
| 13<br>13<br>13/12/02<br>113/12/08    |  |
| 14 113/12/09<br>113/12/15            |  |
| 15 <sup>113/12/16</sup><br>113/12/22 | <ul> <li>Podcast /推廣活動設計 成果展示 Podcast/Promotion</li> <li>Activity Design</li> </ul>  |
| 16 <sup>113/12/23</sup><br>113/12/29 | ~ 期末報告 Final Report  |
| 17 113/12/30<br>114/01/05            | ~ 期末報告 Final Report  |
| 18 <sup>114/01/06</sup><br>114/01/12 | <ul> <li>彈性教學週 Flexible Teaching Week: Generally, no</li> <li>in-person classes; teachers may arrange teaching</li> <li>activities or final assessments, among other options.</li> </ul>   |
| Key capabilit                        | es self-directed learning<br>Information Technology<br>Social Participation<br>Humanistic Caring<br>Problem solving  |
| Interdisciplin                       | Competency-based education 'competency exploration' sustained competency or global<br>issues STEEP (Society, Technology, Economy, Environment, and Politics)<br>ary  |
| Distinctive<br>teaching              | Special/Problem-Based(PBL) Courses   |
| Course Conte                         | Intellectual Property (learning intellectual property)<br>Logical Thinking<br>Sustainability issue   |
| Requiremen                           | <ul> <li>本課程為本系專業課程,涉及較多專業名詞,請外系學生選修前列入考量。</li> <li>全勤總分+5分。</li> <li>敬請準時上課,手機請開震動,並合理使用。</li> <li>This course is a specialized course for our department, involving many technical terms.</li> <li>Non-department students should consider this before enrolling.</li> <li>Full attendance will add 5 points to the total score.</li> <li>Please attend classes on time, set your phone to vibrate, and use it appropriately.</li> </ul> |
| Textbooks and<br>Teaching Materials  | Self-made teaching materials:Presentations, Handouts, Videos   |

|                | Johnson, P. (2018). Fundamentals of collection development and management. American   |  |  |  |
|----------------|---|--|--|--|
| References     | Library Association.  |  |  |  |
|                | Bonita Bryant, "The Organizational Structure of Collection Development," Library  |  |  |  |
|                | Resources and Technical Services 31 (1987): 118.  |  |  |  |
|                | 梁鴻栩(2014)資訊的守門員還是審查員? 淺探選擇館藏時圖書館教師角色定位。全國高中職圖書  |  |  |  |
|                | 館電子報 121。   |  |  |  |
|                | 詹麗萍(2005)。電子資源與圖書館館藏發展。臺北市:麥田出版。  |  |  |  |
|                | Gregory, V. (2011). Collection development and management for 21st century library  |  |  |  |
|                | collections: An introduction. New York: Neal-Schuman Publishers.  |  |  |  |
|                | Slote, S. J. (1997). Weeding library collections: library weeding methods. 4th ed. Library  |  |  |  |
|                | Unlimited.  |  |  |  |
|                | ◆ Attendance: 10.0 % ◆ Mark of Usual:15.0 % ◆ Midterm Exam: 30.0 %  |  |  |  |
| Grading        | ◆ Final Exam: 40.0 %  |  |  |  |
| Policy         | ◆ 0ther〈全勤〉:5.0 %   |  |  |  |
|                |   |  |  |  |
|                | This syllabus may be uploaded at the website of Course Syllabus Management System at  |  |  |  |
|                | <u>http://info.ais.tku.edu.tw/csp</u> or through the link of Course Syllabus Upload posted on the   |  |  |  |
| Note           | home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> .  |  |  |  |
|                |   |  |  |  |
|                | ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime<br>to improperly photocopy others' publications. |  |  |  |
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