

## Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	AMERICAN MODERNIST LITERATURE	Instructor	DENG, CHIOU-RUNG
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
<p>A. Nurture the ability to do research in literary studies, language teaching and linguistics. (ratio:35.00)</p> <p>B. Strengthen qualitative and quantitative research methods and abilities in critical thinking. (ratio:35.00)</p> <p>C. Cultivate professional ethics and social responsibility.(ratio:30.00)</p>			
<b>Subject Schoolwide essential virtues</b>			
1. A global perspective. (ratio:5.00)			

2. Information literacy. (ratio:30.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:30.00)
5. Independent thinking. (ratio:10.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

**Course Introduction**

This course aims to focus on American modernist literature. Students will read and analyze American modernist poetry and novels. Key concepts and issues related to modernism would also be discussed.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Reading and analyzing American modernist poetry and novels.	Cognitive
2	Key concepts and issues related to modernism.	Cognitive

**The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment**

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

2	ABC	12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	113/02/19~ 113/02/25	Introduction		
2	113/02/26~ 113/03/03	Modernist Manifestos, including Mina Loy' s Feminist Manifesto, T. S. Eliot' s Tradition and the Individual Talent, Ezra Pound' s A Retrospect, and Gertrude Stein' s Poetry and Grammar		
3	113/03/04~ 113/03/10	Modernist Manifestos continued		
4	113/03/11~ 113/03/17	Imagist poets, including Ezra Pound, H. D., and William Carlos Williams		
5	113/03/18~ 113/03/24	Gertrude Stein' s poetry and Carl Sandburg' s poetry		
6	113/03/25~ 113/03/31	T. S. Eliot' s The Waste Land		
7	113/04/01~ 113/04/07	Spring break, no class.		
8	113/04/08~ 113/04/14	Marianne Moore' s poetry		
9	113/04/15~ 113/04/21	Elizabeth Bishop' s poetry		
10	113/04/22~ 113/04/28	City Poetry: Edna St. Vincent Millay, Amy Lowell		
11	113/04/29~ 113/05/05	Stream of Consciousness and William Faulkner' s "A Rose for Emily"		
12	113/05/06~ 113/05/12	William Faulkner' s "A Rose for Emily"		
13	113/05/13~ 113/05/19	William Faulkner' s As I Lay Dying		
14	113/05/20~ 113/05/26	William Faulkner' s As I Lay Dying continued		
15	113/05/27~ 113/06/02	F. Scott Fitzgerald' s The Great Gatsby		
16	113/06/03~ 113/06/09	F. Scott Fitzgerald' s The Great Gatsby continued.		
17	113/06/10~ 113/06/16	Final Presentations.		
18	113/06/17~ 113/06/23	Flexible Week. Activity will be announced.		
Key capabilities				

Interdisciplinary	
Distinctive teaching	
Course Content	Humanities
Requirement	Attend the class in the first week.
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	
Grading Policy	<p>◆ Attendance : 20.0 %   ◆ Mark of Usual : 15.0 %   ◆ Midterm Exam : 15.0 %</p> <p>◆ Final Exam : 50.0 %</p> <p>◆ Other &lt; &gt; :        %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>