

## Tamkang University Academic Year 112, 2nd Semester Course Syllabus

|   |   |            |   |
|---|---|------------|---|
| Course Title  | LITERARY THEORY   | Instructor | PEI-YUN CHEN  |
| Course Class  | TFLXM1A<br>MASTER'S PROGRAM, DEPARTMENT OF<br>ENGLISH, 1A | Details    | <ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul> |
| Relevance to SDGs   | SDG4 Quality education                                    |            |   |
| Departmental Aim of Education   |   |            |   |
| <p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol> |   |            |   |
| Subject Departmental core competences   |   |            |   |
| <p>A. Establish a foundation for academic specilization in literature, translation, language teaching and linguistics.(ratio:45.00)</p> <p>B. Act on the global digital trend and train teaching competency that combines computer technology and internet research.(ratio:10.00)</p> <p>C. Cultivate professional ethics.(ratio:45.00)</p>   |   |            |   |
| Subject Schoolwide essential virtues  |   |            |   |
| 1. A global perspective. (ratio:30.00)  |   |            |   |

2. Information literacy. (ratio:15.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

**Course Introduction**

The rise of literary theory represents the most remarkable stage on literary studies in the past half-century. This course provides a general introduction to the main currents of contemporary theory as well as classical literary discourses.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives   | objective methods |
|-----|---|-------------------|
| 1   | Students will learn the basic theoretical concepts.   | Cognitive         |
| 2   | Students will be able to generate and articulate personal responses to literary and critical texts. | Affective         |

**The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment**

| No. | Core Competences | Essential Virtues | Teaching Methods    | Assessment   |
|-----|------------------|-------------------|---------------------|--|
| 1   | A                | 1234              | Lecture, Discussion | Discussion(including classroom and online), Report(including oral and written) |
|     |                  |                   |                     |  |

| 2               | BC                       | 5678   | Lecture, Discussion | Discussion(including classroom and online),<br>Report(including oral and written) |
|-----------------|--------------------------|--|---------------------|---|
| Course Schedule |                          |  |                     |   |
| Week            | Date                     | Course Contents  |                     | Note  |
| 1               | 113/02/19 ~<br>113/02/25 | Introduction   |                     |   |
| 2               | 113/02/26 ~<br>113/03/03 | Fredrich Nietzsche, "On Truth and Lies in a Nonmoral Sense"                                      |                     |   |
| 3               | 113/03/04 ~<br>113/03/10 | Jacques Derrida, Writing and Difference (selected chapter)                                       |                     |   |
| 4               | 113/03/11 ~<br>113/03/17 | Jacques Derrida, Writing and Difference (selected chapter)                                       |                     |   |
| 5               | 113/03/18 ~<br>113/03/24 | Gilles Deleuze, Towards a Minor Literature   |                     |   |
| 6               | 113/03/25 ~<br>113/03/31 | Charles Baudelaire, The Painter of Modern Life   |                     |   |
| 7               | 113/04/01 ~<br>113/04/07 | spring break   |                     |   |
| 8               | 113/04/08 ~<br>113/04/14 | Walter Benjamin, On Some Motifs of Baudelaire (selected chapters)                                |                     |   |
| 9               | 113/04/15 ~<br>113/04/21 | David Harvey, "Modernity as a Break"   |                     |   |
| 10              | 113/04/22 ~<br>113/04/28 | Michel Foucault, "What is Enlightenment?"  |                     |   |
| 11              | 113/04/29 ~<br>113/05/05 | mid-term presentation  |                     |   |
| 12              | 113/05/06 ~<br>113/05/12 | Edward Said, Culture and Imperialism (selected chapters)   |                     |   |
| 13              | 113/05/13 ~<br>113/05/19 | Benedict Anderson, Imagined Communities (selected chapters)                                      |                     |   |
| 14              | 113/05/20 ~<br>113/05/26 | Arjun Appadurai, Modernity at Large ("introduction")   |                     |   |
| 15              | 113/05/27 ~<br>113/06/02 | James Clifford, Routes: Travel and Translation in the Late Twentieth Century (selected chapters) |                     |   |
| 16              | 113/06/03 ~<br>113/06/09 | Homi Bhabha, The Location of Culture (selected chapters)   |                     |   |
| 17              | 113/06/10 ~<br>113/06/16 | final presentation   |                     |   |
| 18              | 113/06/17 ~<br>113/06/23 | final paper  |                     |   |

|                                  |  |
|----------------------------------|--|
| Key capabilities                 | Humanistic Caring  |
| Interdisciplinary                | STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)   |
| Distinctive teaching             | Project implementation course  |
| Course Content                   | Logical Thinking   |
| Requirement                      |  |
| Textbooks and Teaching Materials | Self-made teaching materials:Presentations<br>Using teaching materials from other writers:Handouts   |
| References                       |  |
| Grading Policy                   | <p>◆ Attendance :           %   ◆ Mark of Usual :           %   ◆ Midterm Exam :           %</p> <p>◆ Final Exam :   80.0 %</p> <p>◆ Other &lt;class participation&gt; : 20.0 %</p>  |
| Note                             | <p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p> |