

## Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	EUROPEAN CULTURE AND ART TOUR	Instructor	TSAI SHOW-CHING
Course Class	TNUMB0C ARTS APPRECIATION AND INVENTION, 0C	Details	<ul style="list-style-type: none"><li>◆ General Course</li><li>◆ Required</li><li>◆ One Semester</li></ul>
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG10 Reducing inequalities		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:15.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:30.00)			
Course Introduction	This course introduces the artistic concepts from the Greek period to the present, as well as the differences in their development and changes. Through the sub-topics planned (such as "Understanding Art", "Classification of Art", "Art and Non Art", "Art Viewing and Appreciation", "Art and Aesthetics", and "Using Art as a Cognitive Approach"), understand how the visual culture of the representative period is closely related to history and culture, and the trend of thought of the times, so as to enhance the appreciation of European culture and art and aesthetic training.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Understand the cultural and artistic characteristics of different periods, from difference and diversity to richness and humanity.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Publication, Practicum, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	113/02/19 ~ 113/02/25	Course Introduction	
2	113/02/26 ~ 113/03/03	Unit 1: Understanding Art I	
3	113/03/04 ~ 113/03/10	Unit 1: Understanding Art II	
4	113/03/11 ~ 113/03/17	Unit 2: Classification of Art I	
5	113/03/18 ~ 113/03/24	Unit 2: Classification of Art II	
6	113/03/25 ~ 113/03/31	Unit 3: Art and Non Art I	
7	113/04/01 ~ 113/04/07	Unit 3: Art and Non Art II	
8	113/04/08 ~ 113/04/14	Guest Speech of Self-learning I : Art and Culture Web Resources Introduction	
9	113/04/15 ~ 113/04/21	Midterm Exam Week	self-study space

10	113/04/22 ~ 113/04/28	Unit 4: Art Viewing and Appreciation I	
11	113/04/29 ~ 113/05/05	Unit 4: Art Viewing and Appreciation II	
12	113/05/06 ~ 113/05/12	Unit 5: Art and Aesthetics I	
13	113/05/13 ~ 113/05/19	Unit 5: Art and Aesthetics II	
14	113/05/20 ~ 113/05/26	Unit 6: Using Art as a Cognitive Approach I	
15	113/05/27 ~ 113/06/02	Unit 6: +Guest Speech of Self-learning II: Integration of Unit 4-6: Contemplation on Icon Art	
16	113/06/03 ~ 113/06/09	Self-study 2: To pay a site visit physically or on-line for art exhibition as per request	field trip
17	113/06/10 ~ 113/06/16	Final Exam Week (Date:113/6/11-113/6/17)	
18	113/06/17 ~ 113/06/23	Flex week, learning activities should be arranged. (Class Presentation)	
Key capabilities		self-directed learning International mobility Information Technology Social Participation Humanistic Caring Problem solving Interdisciplinary	
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	
Distinctive teaching		Project implementation course Special/Problem-Based(PBL) Courses Learning technologies (such as AR/VR,etc.) incorporated to physical courses	
Course Content		Computer programming or Computer language (students have hands-on experience in related projects) Logical Thinking	
Requirement		No mobile phone use. According to school regulations.	
Textbooks and Teaching Materials		Self-made teaching materials:Presentations, Handouts Using teaching materials from other writers:Presentations, Videos	

References	<p>Janson, H. W. History of Art. New York: Harry N. Abrams, Inc., 2001 ( 6th edition ) .中譯本參見健生著。曾培、王寶蓮譯。《西洋藝術史》(台北市：幼獅出版社。1980年)。</p> <p>The Encyclopedia of Visual Art. Lawrence Gowing and John Boardman, et al. ed. London: Encyclopaedia Britannica Internaitonal, Ltd., 1983.中譯本參見《大英視覺藝術百科全書》。勞倫斯·高文 ( Lawrence Gowing ) 等編輯/躍昇文化。王嘉驥等譯。台北：台灣大英百科出版。1989。</p> <p>Berger, John. Way of Seeing. London; New York : BBC and Penguin Books, 2008.中譯本見約翰·伯格 ( John Berger ) 著。《觀看的方式》。吳莉君譯。台北：麥田。2010。</p> <p>Heidegger, Martin; trans. David Farrell Krell (2008). "The Origin of the Work of Art". Martin Heidegger: The Basic Writings. New York: HarperCollins. pp. 143-212. 中譯版可參海德格 ( Heidegger, M. ) ·〈論藝術作品的本源〉《林中路》。孫周興譯。台北：時報。1994。</p>
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual : 20.0 %    ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Paper of art term) : 10.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>