

Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	ETHNICITY AND CULTURE	Instructor	CHIA-YUAN HUANG
Course Class	TGRXB0A ,0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG5 Gender equality SDG8 Decent work and economic growth SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To provide students with an understanding of the basic theories in international relations, to equip students with practical skills ,and to help them become outstanding members of the international relations community of service or academy.			
Subject Departmental core competences			
A. Every student will process essential understanding of theories of international relation. (ratio:15.00) B. Every student will have primary perception of current international issues.(ratio:15.00) C. Every student will become capable of independent thinking and information processing to understand international relations.(ratio:25.00) D. Every student will possess essential knowledge of participation in governmental and non-governmental affairs.(ratio:15.00) E. Every student will display high-level competence in English.(ratio:30.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:15.00) 5. Independent thinking. (ratio:20.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:15.00) 8. A sense of aesthetic appreciation. (ratio:5.00)			

Course Introduction	The main purpose of this course is to broaden our understanding of ethnicity and culture and to understand why racism and prejudice continue to exist in our society. This course begins with an introduction to the basic theories about race, ethnicity, and cultural diversity. In addition to discussing the current situation in Taiwan, a global perspective is considered. This course, thus, also introduces the history and current status of different ethnic groups and cultures around the world.
------------------------	---

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will develop an understanding of ethnicity and cultural diversity's basic concepts and theories.	Cognitive
2	Students will critically analyze how social structure affects and is affected by ethnic minority and ethnic relations.	Affective
3	Students will practice mutual support for people from different ethnic backgrounds.	Psychomotor

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
2	ABCDE	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written)

3	ABCDE	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	113/02/19 ~ 113/02/25	Feb. 21 Introduction		
2	113/02/26 ~ 113/03/03	Feb. 28 228 Holiday		No class
3	113/03/04 ~ 113/03/10	Mar. 6 Global diaspora and identity		
4	113/03/11 ~ 113/03/17	Mar. 13 Ethnic politics and multicultural societies		
5	113/03/18 ~ 113/03/24	Mar. 20 Film screening and discussion (1)		Reflection 1
6	113/03/25 ~ 113/03/31	Mar. 27 Ethnic enclaves and economies		
7	113/04/01 ~ 113/04/07	Apr. 3 Spring break		No class
8	113/04/08 ~ 113/04/14	Apr. 10 Ethnic relations in Taiwan		
9	113/04/15 ~ 113/04/21	Apr. 17 Midterm Exam Week: Film screening and discussion (2)		Reflection 2
10	113/04/22 ~ 113/04/28	Apr. 24 Foreign workers in Taiwan		
11	113/04/29 ~ 113/05/05	May 1 Marriage migrants in Taiwan		
12	113/05/06 ~ 113/05/12	May 8 Overseas Taiwanese		
13	113/05/13 ~ 113/05/19	May 15 Film screening and discussion (3)		Reflection 3
14	113/05/20 ~ 113/05/26	May 22 Group presentations (1)		
15	113/05/27 ~ 113/06/02	May 29 Group presentations (2)		
16	113/06/03 ~ 113/06/09	Jun. 5 Group presentations (3)		
17	113/06/10 ~ 113/06/16	Jun. 12 Final Exam Week: Film screening and discussion (4)		Reflection 4
18	113/06/17 ~ 113/06/23	Jun. 19 Flexible week		
Key capabilities		self-directed learning Social Participation Humanistic Caring Problem solving		

Interdisciplinary	
Distinctive teaching	
Course Content	Gender Equality Education Logical Thinking
Requirement	<p>Course Assessment Breakdown</p> <p>1. Class Attendance (20% of Final Grade)</p> <ul style="list-style-type: none"> - Attendance is crucial for success in this course. - Official or Sick Leave: If you are unable to attend class due to an official engagement or illness, please notify the instructor via email in advance. - Each unexcused absence will result in a deduction of 2 points from your attendance grade. - Full attendance adds 3 points to the final grade. <p>2. Reflection on Films (60% of Final Grade)</p> <ul style="list-style-type: none"> - Students are required to submit four reflections throughout the course. - Each reflection must be 500 words long, approximately equivalent to 1 A4 page. - These reflections are designed to encourage deep thinking about the films discussed in class and to enhance critical analysis skills. <p>3. Group Oral Presentation (20% of Final Grade)</p> <ul style="list-style-type: none"> - Each group will present their project to the class. - Presentations should last between 20-25 minutes per group. - Groups will be assessed on the quality of their analysis, the clarity of their presentation, and their ability to engage the audience.
Textbooks and Teaching Materials	<p>Self-made teaching materials:Presentations, Handouts</p> <p>Using teaching materials from other writers:Videos</p> <p>Name of teaching materials:</p> <p>Almanya: Welcome to Germany (2011), Pinoy Sunday (2009), Not My Mother's Baking (2020), Hotel Rwanda (2004)</p>
References	<p>Chua, B. H. (2003). Multiculturalism in Singapore: An instrument of social control. <i>Race and Class</i>, 44(3), 58-77.</p> <p>Fong, E., & Luk, C. L. (2007). <i>Chinese ethnic business: Global and local perspectives</i>. New York, NY: Routledge.</p> <p>Huang, C.-Y., Davies, D., & Fell, D. (Eds.) (2021). <i>Taiwan's contemporary indigenous peoples</i>. London and New York: Routledge.</p> <p>Lee, J. (2004). <i>Asian American youth: Culture, identity and ethnicity</i>. New York, NY: Routledge.</p> <p>Makeham, J., & Hsiau, A-C. (2005). <i>Cultural, ethnic, and political nationalism in contemporary Taiwan</i>. New York, NY: Palgrave Macmillan.</p> <p>Spencer, S. (2014). <i>Race and ethnicity: Culture, identity and representation</i>. New York, NY: Routledge.</p>
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other <Group presentation> : 20.0 %</p>

Note

This syllabus may be uploaded at the website of Course Syllabus Management System at <http://info.ais.tku.edu.tw/csp> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <http://www.acad.tku.edu.tw/CS/main.php>.

※ **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.**