

Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	EXPLORING MULTICULTURAL ISSUES	Instructor	CHEN CHIEN-FU
Course Class	TGRXB0B , 0B	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG1 No poverty SDG4 Quality education SDG10 Reducing inequalities SDG12 Responsible consumption and production		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To provide students with an understanding of the basic theories in international relations, to equip students with practical skills ,and to help them become outstanding members of the international relations community of service or academy.			
Subject Departmental core competences			
A. Every student will process essential understanding of theories of international relation. (ratio:10.00) B. Every student will have primary perception of current international issues.(ratio:30.00) C. Every student will become capable of independent thinking and information processing to understand international relations.(ratio:25.00) D. Every student will possess essential knowledge of participation in governmental and non-governmental affairs.(ratio:25.00) E. Every student will display high-level competence in English.(ratio:10.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:15.00) 8. A sense of aesthetic appreciation. (ratio:10.00)			

Course Introduction	This course explores the intersection of globalization, migration, and cultural exchange, focusing on societal transformation. Drawing insights from three films — "Where Children Sleep," "Lunana: A Yak in the Classroom," and "Pinoy Sunday" — we examine global cultural dynamics, heritage preservation, and the impact of migration. Through these films, we explore diverse living conditions, the Himalayan tale of cultural resilience, and the migrant experience in Taiwan.			
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>				
No.	Teaching Objectives			objective methods
1	Interdisciplinary Understanding, Cultural Symbolism Exploration, Community Engagement and Creative Problem Solving			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	113/02/19 ~ 113/02/25	Globalization, Migration, and Cultural Dynamics		
2	113/02/26 ~ 113/03/03	28th February National Memory day		
3	113/03/04 ~ 113/03/10	World map activities and Cultural iceberg: ease to see and difficult to see.		
4	113/03/11 ~ 113/03/17	Deeper cultural Iceberg: Share stories in your journey.		

5	113/03/18 ~ 113/03/24	Film - "Where Children Sleep"	
6	113/03/25 ~ 113/03/31	Critically analyze the film's portrayal of children's living conditions globally. Discuss the socio-economic and cultural factors influencing children's lives.	
7	113/04/01 ~ 113/04/07	A spring break	
8	113/04/08 ~ 113/04/14	Film - "Lunana: A Yak in the Classroom"	
9	113/04/15 ~ 113/04/21	Midterm Exam Week	
10	113/04/22 ~ 113/04/28	Examine the themes of cultural preservation and change in a remote Himalayan village. Discuss the challenges and opportunities presented by globalization in rural settings	
11	113/04/29 ~ 113/05/05	Film - "Pinoy Sunday"	
12	113/05/06 ~ 113/05/12	Explore the migrant experience through the lens of Filipino migrant workers in Taiwan. Analyze the cultural implications of migration on individuals and communities.	
13	113/05/13 ~ 113/05/19	Topic 1: Children's Rights and Well-being(team oral presentation)	
14	113/05/20 ~ 113/05/26	Topic 2: Globalization, Development and Happiness(team oral presentation)	
15	113/05/27 ~ 113/06/02	Topic 3: Metaphors of Red sofa and Myths(team oral presentation)	
16	113/06/03 ~ 113/06/09	Solutions and Proposals based Community Engagement and Empowerment: Task students with proposing solutions or initiatives addressing cultural challenges depicted in the films. Encourage creative thinking and practical applications of interdisciplinary knowledge.(1000 words)	Individual essay
17	113/06/10 ~ 113/06/16	Final Exam Week.	
18	113/06/17 ~ 113/06/23	Share proposals: Task students with proposing solutions or initiatives addressing cultural challenges depicted in the films. Encourage creative thinking and practical applications of interdisciplinary knowledge. (1000 words)	

Key capabilities	self-directed learning International mobility Social Participation Humanistic Caring Problem solving Interdisciplinary
Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)
Distinctive teaching	Project implementation course Special/Problem-Based(PBL) Courses
Course Content	Gender Equality Education Environmental Safety Sustainability issue
Requirement	<p>* Participation and Dialogue Reflections: Assessment of active participation and reflections on interdisciplinary dialogues.</p> <p>* Film Analysis Essays: Critical essays on "Where Children Sleep," "Lunana: A Yak in the Classroom," and "Pinoy Sunday."</p> <p>* Research Project: In-depth research project exploring a chosen theme related to cultural dynamics, migration, or global development.</p> <p>* Group Presentation: Collaborative presentation on a specific issue raised in the films, proposing solutions or interventions.</p> <p>* Final: An essay for individual: Assess understanding of key concepts and theories covered in the course.</p> <p>**This course belongs to the compulsory curriculum of the International Affairs College and is mandatory for all students of DDIR. It will be demanding and challenging, with weekly attendance checks leading up to the midterm. If attendance falls below four times, please consider withdrawing from the course after the midterm exam. If you do not have the intention to participate in group activities and presentation, please refrain from selecting this course. Thank you!</p>
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other 〈team presentation〉 : 20.0 %

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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