

## Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	GRANT PROPOSAL WRITING	Instructor	MOR SOBOL
Course Class	TGRHB0A HONORS PROGRAM, 0A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education SDG9 Industry, Innovation, and Infrastructure SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To provide students with an understanding of the basic theories in international relations, to equip students with practical skills ,and to help them become outstanding members of the international relations community of service or academy.			
Subject Departmental core competences			
<ul style="list-style-type: none"> <li>A. Every student will process essential understanding of theories of international relation. (ratio:5.00)</li> <li>B. Every student will have primary perception of current international issues.(ratio:35.00)</li> <li>C. Every student will become capable of independent thinking and information processing to understand international relations.(ratio:25.00)</li> <li>D. Every student will possess essential knowledge of participation in governmental and non-governmental affairs.(ratio:20.00)</li> <li>E. Every student will display high-level competence in English.(ratio:15.00)</li> </ul>			
Subject Schoolwide essential virtues			
<ul style="list-style-type: none"> <li>1. A global perspective. (ratio:15.00)</li> <li>2. Information literacy. (ratio:25.00)</li> <li>3. A vision for the future. (ratio:10.00)</li> <li>4. Moral integrity. (ratio:10.00)</li> <li>5. Independent thinking. (ratio:25.00)</li> <li>6. A cheerful attitude and healthy lifestyle. (ratio:5.00)</li> <li>7. A spirit of teamwork and dedication. (ratio:5.00)</li> <li>8. A sense of aesthetic appreciation. (ratio:5.00)</li> </ul>			

<b>Course Introduction</b>	<p>This course provides a concise and practical exploration of Grant Proposal Writing, guiding students through the complexities of grantsmanship. Through engaging lectures, discussions, and practical assignments, students develop skills in grant-seeking, proposal writing, editing, and management. It aims to instill confidence and proficiency in the grant process, offering hands-on experience through practical exercises and case studies.</p>
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	<p>Upon successful completion of the course, students should be able to:</p> <p>Demonstrate knowledge and mastery of typical grant submission writing processes;</p> <p>Identify and articulate the key components of a standard grant application; and</p> <p>Acquire a comprehensive understanding of grantsmanship terminology.</p>	Cognitive

**The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment**

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion, Experience	Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule			
Week	Date	Course Contents	Note
1	113/02/19 ~ 113/02/25	Course introduction	
2	113/02/26 ~ 113/03/03	What do I want?	
3	113/03/04 ~ 113/03/10	Where do I find it?	
4	113/03/11 ~ 113/03/17	Writing a winning proposal I	
5	113/03/18 ~ 113/03/24	Writing a winning proposal II	
6	113/03/25 ~ 113/03/31	CV/Resume/Cover Letter I	Workshop
7	113/04/01 ~ 113/04/07	No Class	
8	113/04/08 ~ 113/04/14	CV/Resume/Cover Letter II	Workshop
9	113/04/15 ~ 113/04/21	Midterm Exam Week	
10	113/04/22 ~ 113/04/28	Review session	
11	113/04/29 ~ 113/05/05	Research & NSTC student projects	Guest lecture
12	113/05/06 ~ 113/05/12	Surviving postgrad applications	Guest lecture
13	113/05/13 ~ 113/05/19	A peek into review committees	Guest lecture
14	113/05/20 ~ 113/05/26	Surviving the job market after graduation	Guest lecture
15	113/05/27 ~ 113/06/02	Students presentations	
16	113/06/03 ~ 113/06/09	Students presentations	
17	113/06/10 ~ 113/06/16	Final Exam Week (Date:113/6/11-113/6/17)	
18	113/06/17 ~ 113/06/23	Course conclusion and reflection	
Key capabilities		self-directed learning Problem solving	
Interdisciplinary		In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	

Distinctive teaching	Project implementation course
Course Content	Logical Thinking
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Handouts, Worksheets Using teaching materials from other writers:Textbooks
References	
Grading Policy	<p>◆ Attendance : 20.0 %    ◆ Mark of Usual :        %    ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 55.0 %</p> <p>◆ Other ( ) :        %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>