

Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	READING POSTCOLONIAL SHORT STORIES	Instructor	SHIZEN OZAWA
Course Class	TGFHB0A HONORS PROGRAM, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<ul style="list-style-type: none"> I. Establish the basis of professional knowledge and strengthen interdisciplinary learning ability in order to keep up with the needs of the latest social trends. II. Foster independent thinking and practical applications and fortify individual study and the spirit of group cooperation. III. Strengthen students' English listening, speaking, reading and translation abilities. IV. Nurture students' sense of accomplishment. V. Nurture students' international outlook and develop abilities in intercultural communication. 			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<ul style="list-style-type: none"> A. To meet the established ability level required by each department for graduation. (ratio:20.00) B. To have the ability to collect information and to give written and oral reports.(ratio:20.00) C. To have the ability of independent thinking, group cooperation and communication. (ratio:20.00) D. To have the ability of self-study on the internet.(ratio:20.00) E. To hold an international outlook and cross-cultural perspective.(ratio:20.00) 			
S u b j e c t S c h o o l w i d e e s s e n t i a l v i r t u e s			
<ul style="list-style-type: none"> 1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 			

7. A spirit of teamwork and dedication. (ratio:5.00)

8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

In this course, we will study some Anglophone postcolonial short stories. The purpose of this course is twofold. The first objective is to enhance our reading and analytical skills by reading the stories carefully (and hopefully with pleasure). The second goal is to familiarise ourselves with some basic concepts of postcolonial criticism, thereby acquiring new ways to understand our contemporary world.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to enhance reading and analytical skills, by focusing upon postcolonial short stories	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online)

Course Schedule

Week	Date	Course Contents	Note
1	113/02/19 ~ 113/02/25	General Introduction	
2	113/02/26 ~ 113/03/03	Chimamanda Ngozi Adichie, "The American Embassy"	
3	113/03/04 ~ 113/03/10	Salman Rushdie, "Chekov and Zulu"	
4	113/03/11 ~ 113/03/17	R. K. Narayan, "Another Community"	

5	113/03/18 ~ 113/03/24	V. S. Naipaul, from Miguel Street	
6	113/03/25 ~ 113/03/31	Sam Selvon, "Eraser's Dilemma" and "Obeah in the Grove"	
7	113/04/01 ~ 113/04/07	No class due to 教學行政觀摩日	
8	113/04/08 ~ 113/04/14	Chinua Achebe, "The Girl at War"	
9	113/04/15 ~ 113/04/21	mid-term exam week (mid-term essay is due)	
10	113/04/22 ~ 113/04/28	Amitav Ghosh, "The Imam and the Indian"	
11	113/04/29 ~ 113/05/05	Jamaica Kincaid, from A Small Place	
12	113/05/06 ~ 113/05/12	Jean Rhys, "Let Them Call It a Jazz"	
13	113/05/13 ~ 113/05/19	Hanif Kureishi' "We're Not Jews"	
14	113/05/20 ~ 113/05/26	Leila Aboulela, "The Museum"	
15	113/05/27 ~ 113/06/02	NoViolet Bulawayo, "Hitting Budapest"	
16	113/06/03 ~ 113/06/09	Claire Keegan, "So Late in the Day"	
17	113/06/10 ~ 113/06/16	no class due to 端午節 (the final essay is due)	
18	113/06/17 ~ 113/06/23	Feedback for your final essay	
Key capabilities	self-directed learning		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)		
Distinctive teaching	Honour Degree		
Course Content	Logical Thinking		
Requirement	Regular attendance and active participation in discussion are required. The Exams above refer to two term papers.		

Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>