Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III) Instru		CHIA-HUNG LIN
Course Class	TFLXB3D DEPARTMENT OF ENGLISH, 3D	Details	◆ General Course◆ Required◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:10.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:20.00)
- 4. Moral integrity. (ratio:10.00)
- 5. Independent thinking. (ratio:25.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
- 7. A spirit of teamwork and dedication. (ratio:10.00)
- 8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

The objective of this course is to enhance students' proficiency in English writing. In Composition III, students will be introduced to a variety of writing styles, encompassing description, narration, exposition, and argumentation. Additionally, the course will equip students with academic writing competencies and effective library research techniques.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No	Teaching Objectives	objective methods
1	This mandatory course is structured to methodically improve students' writing capabilities, setting a strong foundation for future academic composition tasks.	Cognitive
	Once basic writing abilities have been cultivated, students will be equipped to utilize these skills for various writing demands they may encounter in their professional careers.	

lo	Core Compet	ences	Essential Virtues	Teaching Methods	Assessment	
	1 ABCDE		12345678 Lecture, Discussion, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation		
		Ι		Course Schedule		
Week	Date	Date Course Contents Note				
1	113/02/19 ~ 113/02/25	Orientation				
2	113/02/26 ~ 113/03/03	Unit 8				
3	113/03/04 ~ 113/03/10	Unit 8				
4	113/03/11 ~ 113/03/17	Unit 9				
5	113/03/18 ~ 113/03/24	Unit 9				
6	113/03/25 ~ 113/03/31	Unit 10				
7	113/04/01 ~ 113/04/07	Unit 10				
8	113/04/08 ~ 113/04/14	Review				
9	113/04/15 ~ 113/04/21	Midterm Exam Week				
10	113/04/22 ~ 113/04/28	Unit 11				
11	113/04/29 ~ 113/05/05	Unit 11				
12	113/05/06 ~ 113/05/12	Unit 12				
13	113/05/13 ~ 113/05/19	Unit 12				
14	113/05/20 ~ 113/05/26	Unit 13				
15	113/05/27 ~ 113/06/02	Unit 14				
16	113/06/03 ~ 113/06/09	Review				
17	113/06/10 ~ 113/06/16	Final Exam Week (Date:113/6/11-113/6/17)				
18	113/06/17 ~ 113/06/23	Flex we	ek, learning activities s	hould be arranged.		

Key capabilities				
Interdisciplinary	ry			
Distinctive teaching				
Course Content	Logical Thinking			
Requirement	It's crucial that you attend the first week of classes. During this time, in-class oral presentation topics (which are mandatory) will be allocated to each group. Regular attendance and active participation are essential for this course. Arriving 20 minutes late or leaving class 20 minutes early without valid reason will be marked as an absence. From the third absence onwards, each additional absence will result in a 4-point deduction from your final grade.			
	Students are anticipated to have read the assigned texts prior to each class session.			
Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks			
References	Academic Writing Series			
Grading Policy	 Attendance: 15.0 % ◆ Mark of Usual: 25.0 % ◆ Midterm Exam: 25.0 % Final Exam: 25.0 % Other ⟨Oral presentation⟩: 10.0 % 			
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.			

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