

Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3A DEPARTMENT OF ENGLISH, 3A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This course offers a survey of English literature from the Romantic period to the present. We will study representative works of British literature with a view to their historical and cultural contexts. During this term, we will study literary works of the twentieth and twenty-first centuries.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to help students study 20th-century British literature with a view to their historical and cultural contexts	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Presentation

Course Schedule			
Week	Date	Course Contents	Note
1	113/02/19~ 113/02/25	General Introduction, Joseph Conrad, Heart of Darkness (1)	
2	113/02/26~ 113/03/03	Joseph Conrad, Heart of Darkness (2), Chinua Achebe, "An Image of Africa"	
3	113/03/04~ 113/03/10	Rupert Brooke, "The Soldier", Siegfried Sassoon, "Glory of Women", and Wilfred Owen, "Strange Meeting"	
4	113/03/11~ 113/03/17	T. S. Eliot, "The Love Song of J. Alfred Prufrock"	
5	113/03/18~ 113/03/24	Virginia Woolf, "The Mark on the Wall," "Modern Fiction," "A Room of One's Own"	
6	113/03/25~ 113/03/31	William Butler Yeats, "Easter, 1916," "Sailing to Byzantium"	
7	113/04/01~ 113/04/07	No class due to 教學行政觀摩日	
8	113/04/08~ 113/04/14	George Orwell, Nineteen Eighty-Four (translation or in the original)	
9	113/04/15~ 113/04/21	Midterm Exam Week	
10	113/04/22~ 113/04/28	Doris Lessing, "To Room Nineteen"	
11	113/04/29~ 113/05/05	Jean Rhys, "The Day They Burned the Books" and "On Not Shooting Birds"	
12	113/05/06~ 113/05/12	J. M. Coetzee, from Waiting for the Barbarians	
13	113/05/13~ 113/05/19	Salman Rushdie, "Imaginary Homeland," "The Prophet's Hair"	
14	113/05/20~ 113/05/26	Hanif Kureishi, My Beautiful Laundrette (film/ script)	
15	113/05/27~ 113/06/02	Kazuo Ishiguro, The Remains of the Day (in translation or original)	
16	113/06/03~ 113/06/09	Chimamanda Ngozi Adichie, "Checking Out"	
17	113/06/10~ 113/06/16	Final Exam	
18	113/06/17~ 113/06/23	Review of the Final Exam and Remainders	
Key capabilities		self-directed learning International mobility	

Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)
Distinctive teaching	Special/Problem-Based(PBL) Courses
Course Content	Logical Thinking
Requirement	<p>You will be asked to do a group presentation once. In preparing for your presentation, please bear in mind:</p> <ol style="list-style-type: none"> 1. Everyone should contribute to the presentation. 2. Please be responsible for your presentation as a group. (If one member gets stuck, other members should be able to help or make comments.) 3. Please prepare your presentation by referring to "Some Discussion Questions" available from i-class. 4. Please submit your PPT one week before your presentation, improve it by responding to my comments, and re-submit the final version by one day before your presentation.
Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks
References	The Norton Anthology of English Literature, vol. F, (The Twentieth and Twenty-First Centuries), 10th ed.
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 35.0 %</p> <p>◆ Final Exam : 35.0 %</p> <p>◆ Other (presentation) : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>