

Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	TSAI CHEN-HSING
Course Class	TFLXB2C DEPARTMENT OF ENGLISH, 2C	Details	◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG5 Gender equality		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	<p>This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature. It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.</p>	
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>		
No.	Teaching Objectives	objective methods
1	This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature.	Cognitive

2	<p>This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature.</p> <p>It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.</p>	Cognitive
3	<p>This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature.</p> <p>It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.</p>	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	1234568	Lecture	Testing
2	ABCDE	12345678	Lecture	Testing
3	ABCDE	12345678	Lecture	Testing

Course Schedule

Week	Date	Course Contents	Note
1	113/02/19 ~ 113/02/25	Introduction; Thomas More, Utopia	
2	113/02/26 ~ 113/03/03	Thomas More, Utopia	
3	113/03/04 ~ 113/03/10	Edmund Spenser #1; Epithalamion; The Fairie Queene	
4	113/03/11 ~ 113/03/17	Edmund Spenser # 2	
5	113/03/18 ~ 113/03/24	Christopher Marlowe, The Tragical History of Doctor Faustus	
6	113/03/25 ~ 113/03/31	Marlowe; Metaphysical poets and Cavalier poets: John Donne--The Flea, The Good-Morrow, The Sun Rising, The Canonization, Break of Day, The Appraption, A Valediction: Forbidding Mourning	

7	113/04/01 ~ 113/04/07	Metaphysical poets and Cavalier Poets: George Herbert: The Alter, Redemption; Robert Herrick: Delight in Disorder, To the Virgins; Richard Lovelace: To Lucasta; Andrew Marvel: To His Coy Mistress	
8	113/04/08 ~ 113/04/14	Ben Jonson, Volpone	
9	113/04/15 ~ 113/04/21	Midterm Exam Week	
10	113/04/22 ~ 113/04/28	Jonson, Volpone	
11	113/04/29 ~ 113/05/05	Francis Bacon; John Milton	
12	113/05/06 ~ 113/05/12	John Milton	
13	113/05/13 ~ 113/05/19	Johnathan Swift, Gulliver Travels	
14	113/05/20 ~ 113/05/26	Jonathan Swift, Gulliver Travels	
15	113/05/27 ~ 113/06/02	John Dryden: Alexander's Feast; An Essay on Dramatic Poesy; Defoe #1	
16	113/06/03 ~ 113/06/09	Defoe #2	
17	113/06/10 ~ 113/06/16	Final Exam Week (Date:113/6/11-113/6/17)	
18	113/06/17 ~ 113/06/23	Flex week, learning activities should be arranged.	
Key capabilities		self-directed learning	
Interdisciplinary		Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)	
Distinctive teaching		Special/Problem-Based(PBL) Courses	
Course Content		Logical Thinking	
Requirement		Class attendance on a regular basis.	

Textbooks and Teaching Materials	Self-made teaching materials:Textbooks Using teaching materials from other writers:Textbooks
References	
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 %</p> <p>◆ Final Exam : 40.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>