## Tamkang University Academic Year 112, 2nd Semester Course Syllabus

Course Title	READING P.I. FICTION	Instructor	BROWN IAIN KELSALL			
Course Class	TFLAB4A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul> <li>General Course</li> <li>Selective</li> <li>One Semester</li> </ul>			
Relevance SDG4 Quality education SDG5 Gender equality SDG12 Responsible consumption and production SDG16 Peace, justice and strong institutions						
	Departmental Aim of Educ	ation				
	te diverse research specialists with abilities in language, literatu	re, culture, and	d			
<ul> <li>English teaching.</li> <li>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</li> <li>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</li> <li>IV. Strategies</li> </ul>						
	students' abilities in five skills: English listening, speaking, readir	ng, writing and				
transla 2 Promo						
<ol> <li>Promote technologicalization and internationalization.</li> <li>Upgrade the quality and quantity of those students who participate in the Junior Year</li> </ol>						
Abroad program. 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.						
5. Enrich	5. Enrich international video conferencing.					
6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.						
	Subject Departmental core competenc	es				
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)						
B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)						
C. Strength	nen students' workplace English ability.(ratio:10.00)					
D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)						
	E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)					

Subject Schoolwide essential virtues						
1. A global perspective. (ratio:20.00)						
2. Information literacy. (ratio:10.00)						
	3. A vision	for the future. (ratio:10.00)				
	4. Moral ir	ntegrity. (ratio:10.00)				
5. Independent thinking. (ratio:30.00)						
	6. A cheer	ful attitude and healthy lifestyle. (ratio:10.00)				
	7. A spirit	of teamwork and dedication. (ratio:5.00)				
8. A sense of aesthetic appreciation. (ratio:5.00)						
In	Course	The course will explore different approaches to the detective or private investigator, primarily in short stories but also in novels, TV, and film. We at the origins of the mystery genre and its development through the twe century and into the twenty-first century. The different texts will include the original and "traditional" approaches, as well as more recent subvers changes to the genre.	entieth some of			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.         Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.         I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.         II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.         III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.						
No.		Teaching Objectives	objective methods			
1	mystery text of the genre	e expected to closely read private investigator and is, and to develop and understanding of the conventions . Students will also have to present their thoughts and both written assignments and presentations.	Cognitive			

0.	Core Competences		Essential Virtues Teaching M 12345678 Lecture, Discussion	Teaching Methods	Assessment	
1	ABCDE			Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation	
		1		Course Schedule		
Week	Date		Cou	irse Contents	Note	
1	113/02/19~ 113/02/25	Course	Course introduction and syllabus- assign text #1			
2	113/02/26~ 113/03/03	Introduce genre conventions and discuss text 1				
3	113/03/04 ~ 113/03/10	Text 1 o	Text 1 continued; assign Text 2			
4	113/03/11~ 113/03/17	Discuss	Discuss and examine text 2			
5	113/03/18~ 113/03/24	Text 2 continued; assign Text 3.				
6	113/03/25~ 113/03/31	Discuss and examine Text 3.				
7	113/04/01~ 113/04/07	Text 3 continued; assign Text 4.				
8	113/04/08~ 113/04/14	Discuss and examine Text 4.				
9	113/04/15~ 113/04/21	Midterm Exam Week				
10	113/04/22 ~ 113/04/28	Catch-	Catch-up class			
11	113/04/29~ 113/05/05	Midter	Midterm exam review; Discuss and examine Text 5.			
12	113/05/06~ 113/05/12	Text 5, continued; assign Text 6.				
13	113/05/13 ~ 113/05/19	Discuss and examine Text 6; assign Text 7.				
14	113/05/20~ 113/05/26	Discuss and examine Text 7; prepare for final exam.				
15	113/05/27 ~ 113/06/02	Graduate Exam Week				
16	113/06/03~ 113/06/09					
17	113/06/10~ 113/06/16					
18	113/06/17~ 113/06/23					

Key capabilities	self-directed learning Problem solving		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	Students will be graded based on attendance and participation; written and spoken assignments; and the midterm and final exam.		
Textbooks and Teaching Materials	Self-made teaching materials:Handouts		
References			
Grading Policy	<ul> <li>Attendance: 20.0 % ◆ Mark of Usual: % ◆ Midterm Exam: 20.0 %</li> <li>◆ Final Exam: 20.0 %</li> <li>◆ Other 〈Assignments and repo〉: 40.0 %</li> </ul>		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <u>http://info.ais.tku.edu.tw/csp</u> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <u>http://www.acad.tku.edu.tw/CS/main.php</u> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime</b> <b>to improperly photocopy others' publications.</b>		

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