

Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	NOIR FICTION	Instructor	CHIN-JAU CHYAN
Course Class	TFLXM1A MASTER'S PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Establish a foundation for academic specilization in literature, translation, language teaching and linguistics.(ratio:45.00)</p> <p>B. Act on the global digital trend and train teaching competency that combines computer technology and internet research.(ratio:10.00)</p> <p>C. Cultivate professional ethics.(ratio:45.00)</p>			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00)			

2. Information literacy. (ratio:5.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:15.00)

Course Introduction

What is "noir"? Is it a visual style, a nihilistic attitude towards law and order, a hard-hearted way of dealing with the world, or a black and bleak philosophy of life? In this course, we will examine what gave rise to noir fiction, how it is different from traditional crime stories, and why readers have been continuously drawn to this famed and fatal genre.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	What is "noir" ? Is it a visual style, a nihilistic attitude towards law and order, a hard-hearted way of dealing with the world, or a black and bleak philosophy of life? In this course, we will examine what gave rise to noir fiction, how it is different from traditional crime stories, and why readers have been continuously drawn to this famed and fatal genre.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABC	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	112/09/11 ~ 112/09/17	Introduction: Noir Narrative		
2	112/09/18 ~ 112/09/24	Dashiell Hammett		
3	112/09/25 ~ 112/10/01	Dashiell Hammett		
4	112/10/02 ~ 112/10/08	Dashiell Hammett		
5	112/10/09 ~ 112/10/15	Walter Mosley		
6	112/10/16 ~ 112/10/22	Walter Mosley		
7	112/10/23 ~ 112/10/29	Walter Mosley		
8	112/10/30 ~ 112/11/05	Noir Narrative and Film Noir		
9	112/11/06 ~ 112/11/12	Noir Narrative and Film Noir		
10	112/11/13 ~ 112/11/19	Midterm Exam Week: Library & Research		
11	112/11/20 ~ 112/11/26	Film Screening		
12	112/11/27 ~ 112/12/03	Cormac McCarthy, No Country for Old Men		
13	112/12/04 ~ 112/12/10	Cormac McCarthy, No Country for Old Men		
14	112/12/11 ~ 112/12/17	Cormac McCarthy, No Country for Old Men		
15	112/12/18 ~ 112/12/24	Review		
16	112/12/25 ~ 112/12/31	Paper & Discussion		
17	113/01/01 ~ 113/01/07	Paper & Discussion		
18	113/01/08 ~ 113/01/14	Final Exam Week		
Key capabilities				

Interdisciplinary	
Distinctive teaching	
Course Content	Logical Thinking
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	
Grading Policy	<p>◆ Attendance : % ◆ Mark of Usual : 60.0 % ◆ Midterm Exam : %</p> <p>◆ Final Exam : %</p> <p>◆ Other 〈Report〉 : 40.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>