

Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	AESTHETICS: THEORY AND PRACTICE	Instructor	YU-TING HUNG
Course Class	TNUVB0C PHILOSOPHY AND RELIGION, 0C	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education		
Departmental Aim of Education			
I. To build basic understanding of Philosophy and Religion. II. To cultivate ability of deliberation and critical thinking. III. To develop in-depth reflection on moral judgment and decision of action.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:20.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:10.00)			
Course Introduction	To study the aesthetic experiences implemented in the brain. By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.	Cognitive
2	To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2		12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	112/09/11~ 112/09/17	9/9 holiday	
2	112/09/18~ 112/09/24	9/16 class introduction	

3	112/09/25 ~ 112/10/01	9/23 aesthetic photography--how to create your own aesthetics in photography	group 1 presentation
4	112/10/02 ~ 112/10/08	9/30 poetry and aesthetics	group 2 presentation
5	112/10/09 ~ 112/10/15	10/7 the aesthetic of ugliness	group 3 presentation
6	112/10/16 ~ 112/10/22	10/14 is smell an aesthetic sense?	group 4 presentation
7	112/10/23 ~ 112/10/29	10/21 Edible art--food becoming art	group 5
8	112/10/30 ~ 112/11/05	10/28 architectural aesthetics--appreciation of aesthetics in architecture and design	group 6 presentation
9	112/11/06 ~ 112/11/12	Midterm Exam Week	group 7 presentation
10	112/11/13 ~ 112/11/19	movie week	
11	112/11/20 ~ 112/11/26	11/18 movie week	
12	112/11/27 ~ 112/12/03	11/25 the aesthetics of classical music	group 8 presentation
13	112/12/04 ~ 112/12/10	12/2 eastern/western aesthetics	group 10 11 presentation
14	112/12/11 ~ 112/12/17	12/9 fashion aesthetics	group 12 presentation
15	112/12/18 ~ 112/12/24	12/16 The aesthetics of sport/religion	group 13 14 presentation
16	112/12/25 ~ 112/12/31	12/23 Final oral exam	oral exam
17	113/01/01 ~ 113/01/07	Final Exam Week	oral exam
18	113/01/08 ~ 113/01/14	Flex week, learning activities should be arranged.	
Key capabilities	self-directed learning Social Participation		
Interdisciplinary			
Distinctive teaching	Game-based learning courses Special/Problem-Based(PBL) Courses		

Course Content	Gender Equality Education Logical Thinking
Requirement	<p>1. Every student is expected to attend every class. It is understood that absence is sometimes unavoidable. In this case, a student who anticipates absence is advised to contact the teacher and one or two students and ask them to take careful notes during the missed class.</p> <p>2. Every student is expected to be punctual and remain for the entire class period.</p> <p>3. Every student is expected to submit all assignments on time. Assignments are late after the close of the class meeting in which they are due. There will be 5 point deduction for each day that assignments are late. Assignments can be accepted by e-mail attachment or in person.</p>
Textbooks and Teaching Materials	<p>Self-made teaching materials:Presentations, Videos</p> <p>Using teaching materials from other writers:Presentations</p>
References	
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>