

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	WESTERN HISTORY AND HISTORICAL FIGURES	Instructor	HSU, SHIOU-IUAN
Course Class	TNUPB0A HISTORY STUDIES, 0A	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . To develop the ability of understanding those new or unknown happenings through learning historical experiences. II. To fulfill the ability of thinking with a multiplicity of viewpoints through using plentiful historical souces. III. To develop the ability of interpreting the world with both local and global views.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00)			
Course Introduction	“What is the relationship between the evolution of Western history and its historic figures as well as what kinds of influences that historic figures made on Western historical development?” ---These are the main questions that our course will try to answer. Through reading all the assigned texts and stories of historic figures, students will be expected to explore the historical and cultural contexts of the western history and cultivate their independent and critical thinking ability.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to guide students to explore the historical and cultural contexts of the Western history and historical figures.	Cognitive
2	to ask students do their respective group presentations relative to historical figures as case study, which is expected to cultivate students' analytical ability.	Affective

**The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment**

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2		12357	Discussion, Experience	Discussion(including classroom and online), Report(including oral and written)

**Course Schedule**

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Introduction to the course and an overview	
2	112/09/18 ~ 112/09/24	Ancient Greek Philosophy (6th century BC): Socrates, Plato, and Aristotle	
3	112/09/25 ~ 112/10/01	Julius Caesar (100 BC–44 BC); Father of Europe: Charlemagne (742~814)	
4	112/10/02 ~ 112/10/08	Printing Revolution: Johannes Gutenberg (1400~1468)	
5	112/10/09 ~ 112/10/15	Renaissance Humanism: Leonardo da Vinci (1452~1519)	

6	112/10/16 ~ 112/10/22	Reformation: Martin Luther (1483~1546)	
7	112/10/23 ~ 112/10/29	Queen Victorian era (1837–1901)	
8	112/10/30 ~ 112/11/05	Greatest writer in the English language: William Shakespeare (1564~1616)	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	Film Viewing: Woman in Gold	
11	112/11/20 ~ 112/11/26	Reflections on Woman in Gold	
12	112/11/27 ~ 112/12/03	Queen Elizabeth II	
13	112/12/04 ~ 112/12/10	Guide to interpreting historical evidence and presentation skills	
14	112/12/11 ~ 112/12/17	Group Report: Case study	
15	112/12/18 ~ 112/12/24	Group Report: Case study	
16	112/12/25 ~ 112/12/31	Group Report: Case study	
17	113/01/01 ~ 113/01/07	Final Exam Week	
18	113/01/08 ~ 113/01/14	Self-learning and reflection activities	
Key capabilities		self-directed learning Humanistic Caring Interdisciplinary	
Interdisciplinary		Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	
Distinctive teaching			
Course Content		Logical Thinking	
Requirement		1. During class, please do not: (1) Eat, Sleep and talk during lecture. (2) Use your cell phone (including text messaging), tablet, and laptop (unless taking notes). (3) Use earbuds, headphones, etc. (4) Leave before the end of the class. (**If you need to leave before the end of the class period, please let me know at the start of the course.) 2. Should you have any questions, please ask me by e-mail as follows: sunny@mail.tku.edu.tw	

Textbooks and Teaching Materials	Self-made teaching materials:Presentations Using teaching materials from other writers:Videos
References	iClass platform
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual : 20.0 %    ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other 〈Group Presentation〉 : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>