

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO MUSIC	Instructor	SHIANG-YEU LIN
Course Class	TNUMB0C ARTS APPRECIATION AND INVENTION, 0C	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education		
<b>Departmental Aim of Education</b>			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
<b>Subject Schoolwide essential virtues</b>			
<ol style="list-style-type: none"> <li>1. A global perspective. (ratio:15.00)</li> <li>2. Information literacy. (ratio:5.00)</li> <li>3. A vision for the future. (ratio:5.00)</li> <li>4. Moral integrity. (ratio:5.00)</li> <li>5. Independent thinking. (ratio:5.00)</li> <li>6. A cheerful attitude and healthy lifestyle. (ratio:15.00)</li> <li>7. A spirit of teamwork and dedication. (ratio:20.00)</li> <li>8. A sense of aesthetic appreciation. (ratio:30.00)</li> </ol>			
<b>Course Introduction</b>	Introduction of Western Classical Music from the perspective of Western Music History.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Introducing Western Classical Music from the Perspective of Western Music History.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Study Assignments, Report(including oral and written)

**Course Schedule**

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Course introduction and grouping students	
2	112/09/18 ~ 112/09/24	The Ancient The Medieval Worlds I	
3	112/09/25 ~ 112/10/01	The Renaissance I	
4	112/10/02 ~ 112/10/08	The Baroque Period I	
5	112/10/09 ~ 112/10/15	The Baroque Period II	
6	112/10/16 ~ 112/10/22	The Classic Period I	
7	112/10/23 ~ 112/10/29	The Nineteenth Century I-1	
8	112/10/30 ~ 112/11/05	The Nineteenth Century I-2	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	20 century I	
11	112/11/20 ~ 112/11/26	The Ancient The Medieval Worlds II (Presentations of group work : G1&G2)	

12	112/11/27 ~ 112/12/03	The Renaissance II (Presentations of group work : G3&G4)	
13	112/12/04 ~ 112/12/10	The Baroque Period III (Presentations of group work : G5&G6)	
14	112/12/11 ~ 112/12/17	The Classic Period II (Presentations of group work : G7&G8)	
15	112/12/18 ~ 112/12/24	The Nineteenth Century II-1 (Presentations of group work : G9&G10)	
16	112/12/25 ~ 112/12/31	The Nineteenth Century II-2 (Presentations of group work : G11&G12)	
17	113/01/01 ~ 113/01/07	Final Exam Week	
18	113/01/08 ~ 113/01/14	Flex week, learning activities should be arranged.	
Key capabilities	self-directed learning		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	The notes taken by students will be considered as midterm results. Oral Presentation of group work will be the final grades.		
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Videos Using teaching materials from other writers:Textbooks, Videos		
References	Grout, Donald, Jay, Claude V. Palisca. A History of Western Music. New York: Norton, 2014.		
Grading Policy	◆ Attendance : 20.0 %   ◆ Mark of Usual :   %   ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other < > :   %		

Note

This syllabus may be uploaded at the website of Course Syllabus Management System at <http://info.ais.tku.edu.tw/csp> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <http://www.acad.tku.edu.tw/CS/main.php>.

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