

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	IRIS RALPH
Course Class	TNULB0B APPRECIATION OF CHINESE LITERATURE, 0B	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG13 Climate action		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . To cultivate the ability to appreciate world classics and their modern significance.  II . To develop knowledge of classical and modern literature, and immersed in the literary claasics and the spirit of humanism.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00)  2. Information literacy. (ratio:10.00)  3. A vision for the future. (ratio:10.00)  4. Moral integrity. (ratio:10.00)  5. Independent thinking. (ratio:30.00)  6. A cheerful attitude and healthy lifestyle. (ratio:10.00)  7. A spirit of teamwork and dedication. (ratio:5.00)  8. A sense of aesthetic appreciation. (ratio:5.00)			
Course Introduction	This class introduces students to selected works of literature. PLEASE SEE I-CLASS FOR UPDATED AND EXPANDED SYLLABUS.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Please see below.	Affective
2	Please see below	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Activity Participation, Presentations
2		12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Introduction	
2	112/09/18 ~ 112/09/24	Reading, discussion, presentation	
3	112/09/25 ~ 112/10/01	Reading, discussion, presentation	
4	112/10/02 ~ 112/10/08	Film	
5	112/10/09 ~ 112/10/15	Reading, discussion, presentation	
6	112/10/16 ~ 112/10/22	Reading, discussion, presentation	
7	112/10/23 ~ 112/10/29	Reading, discussion, presentation	

8	112/10/30 ~ 112/11/05	Reading, discussion, presentation	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	Reading, discussion, presentation	
11	112/11/20 ~ 112/11/26	Reading, discussion, presentation	
12	112/11/27 ~ 112/12/03	Reading, discussion, presentation	
13	112/12/04 ~ 112/12/10	Reading, discussion, presentation	
14	112/12/11 ~ 112/12/17	Film	
15	112/12/18 ~ 112/12/24	Reading, discussion, presentation	
16	112/12/25 ~ 112/12/31	Reading, discussion, presentation	
17	113/01/01 ~ 113/01/07	Final Exam Week	
18	113/01/08 ~ 113/01/14	Reading, discussion, presentation	
Key capabilities	self-directed learning International mobility Information Technology Social Participation Humanistic Caring Problem solving Interdisciplinary		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching	Industry-university collaboration courses Translation Teaching Course Special/Problem-Based(PBL) Courses		
Course Content	Sustainability issue		
Requirement	Any student who misses more than 1/3 of classes cannot pass the course. In addition, marks will be deducted from a student's final grade for every missed class, late arrival to class, and early leave from class. The final grade is based on attendance and participation as well as individual/group presentations and discussion. Participation includes asking thoughtful and relevant questions about the assigned material and responding carefully and critically to questions about the assigned material.		

Textbooks and Teaching Materials	Self-made teaching materials:Textbooks Using teaching materials from other writers:Textbooks
References	
Grading Policy	<p>◆ Attendance :                    %    ◆ Mark of Usual :                    %    ◆ Midterm Exam :                    %</p> <p>◆ Final Exam :                    %</p> <p>◆ Other 〈See I-class syllabus〉 : 100.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>