

Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	CHIA-HUNG LIN
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality		
Departmental Aim of Education			
I. To cultivate the ability to appreciate world classics and their modern significance. II. To develop knowledge of classical and modern literature, and immersed in the literary classics and the spirit of humanism.			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00) 			
Course Introduction	The objective of this course is to examine the essence of renowned literary works by engaging in the reading and analysis of a diverse selection of texts. Participants will have the opportunity to explore the poetic and narrative creations of esteemed British and American authors through the study of poems and short stories.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Throughout this course, we will consistently pose inquiries regarding the progression of plot, tone, character, theme, and points of view found in the assigned literary works originating from diverse cultural backgrounds. Students will gain a deeper understanding of the significance and historical influences present in these literary texts, while also appreciating the sociopolitical contexts that surround them.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation, Participation

Course Schedule

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Overview	
2	112/09/18 ~ 112/09/24	American authors from W2-W9: Developing an Awareness of the Writer's Use of Language Kate Chopin, "The Story of an Hour"	
3	112/09/25 ~ 112/10/01	Stories and Meanings: Plot, Character, Theme continued William Carlos Williams, "The Use of Force"	
4	112/10/02 ~ 112/10/08	Langston Hughes and his poetry	
5	112/10/09 ~ 112/10/15	Langston Hughes and his poetry; W. E. B. Du Bois' s The Souls of Black Folk	

6	112/10/16~ 112/10/22	W. E. B. Du Bois' s The Souls of Black Folk	
7	112/10/23~ 112/10/29	Angelica Gibbs's "The Test"	
8	112/10/30~ 112/11/05	Peotry by Theodore Roethke, Elizabeth Bishop, Anne Sexton and Sylvia Plath	
9	112/11/06~ 112/11/12	Midterm Exam Week	
10	112/11/13~ 112/11/19	Peotry by Theodore Roethke, Elizabeth Bishop, Anne Sexton and Sylvia Plath	
11	112/11/20~ 112/11/26	T. S. Eliot and his poetry	
12	112/11/27~ 112/12/03	George Orwell, "Shooting an Elephant"	
13	112/12/04~ 112/12/10	George Orwell, "Shooting an Elephant"	
14	112/12/11~ 112/12/17	Seamus Heaney and his poetry	
15	112/12/18~ 112/12/24	Kazuo Ishiguro, "A Family Supper"	
16	112/12/25~ 112/12/31	Kazuo Ishiguro, "A Family Supper"	
17	113/01/01~ 113/01/07	Final Exam Week	
18	113/01/08~ 113/01/14	Flex week, learning activities should be arranged.	
Key capabilities			
Interdisciplinary			
Distinctive teaching			
Course Content		Logical Thinking	

Requirement	<p>1. Each group will be assigned specific topics for their mandatory in-class oral presentations.</p> <p>2. Attendance and active participation in class hold significant importance. If a student arrives 20 minutes or more late to class or leaves 20 minutes or more before its conclusion without a valid reason, it will be considered as an absence for the day. On the third occurrence and subsequent absences, a deduction of 4 points will be applied to the final grade.</p> <p>3. It is expected that students read the assigned texts prior to each class.</p>
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	Abrams M. H and Geoffrey Galt Harpham. A Glossary of Literary Terms. Eleventh ed. Cengage Learning 2015.
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other <Oral presentations> : 10.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>