

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERARY CRITICISM	Instructor	TSAI CHEN-HSING
Course Class	TFLXB4P DEPARTMENT OF ENGLISH, 4P	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ 1st Semester</li> </ul>
Relevance to SDGs	SDG5 Gender equality		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:10.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</li> </ol>			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin' s notions of history, literary tendency, and the idea of newness.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods

1	The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin' s notions of history, literary tendency, and the idea of newness.	Cognitive
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The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

### Course Schedule

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Introduction: Medcal Humanities, Critical Medical Humanities and Health Humanities	
2	112/09/18 ~ 112/09/24	Medical Humanities: Introducing Medical Humanties	
3	112/09/25 ~ 112/10/01	Medical Humanities: Chapter One, "The Doctor-Patient Relationship" 1-20	
4	112/10/02 ~ 112/10/08	Chapter 2: Constructing Disease: Part 1	
5	112/10/09 ~ 112/10/15	Chapter 2: Constructing Disease: Part 2	
6	112/10/16 ~ 112/10/22	Chapter3: Educating Doctors	
7	112/10/23 ~ 112/10/29	Chapter 4: Technology and Medicine	
8	112/10/30 ~ 112/11/05	Chapter 5: The Health of Population	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	Chapter 6: Death and Dying	
11	112/11/20 ~ 112/11/26	Levinas: "Useless Suffering"	
12	112/11/27 ~ 112/12/03	Chapter 7: Narratives of Illness: Part 1	
13	112/12/04 ~ 112/12/10	Chapter 7: Narratives of Illness: Part 2	

14	112/12/11~ 112/12/17	Chapter 8: Aging in Films; Narratives of Dementia: Still Alice	
15	112/12/18~ 112/12/24	Chapter 10: Poetry and Moral Imagination	
16	112/12/25~ 112/12/31	Wrapping UP: Medical Humanities, Critical Medical Humanities and Health Humanities	
17	113/01/01~ 113/01/07	Final Exam Week	
18	113/01/08~ 113/01/14	Flex week, learning activities should be arranged.	
Key capabilities	Interdisciplinary		
Interdisciplinary	In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	Class attendance on a regular basis		
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks, Presentations Using teaching materials from other writers:Textbooks, Presentations		
References	Cole, Carlin, and Carson. Medical Humanities: An Introduction. Cambridge UP, 2015.		
Grading Policy	◆ Attendance : 20.0 %   ◆ Mark of Usual :   %   ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other < > :   %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		