

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	MING HUNG TU
Course Class	TFLXB3A DEPARTMENT OF ENGLISH, 3A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education SDG16 Peace, justice and strong institutions		
<b>Departmental Aim of Education</b>			
I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:10.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:20.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:25.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

**Course Introduction**

While the main emphasis is on student' s academic writing skills, this course covers the four basic skills of English: listening, speaking, reading, and writing. We will begin with improving students' capacity for independent thinking and organization/development of ideas and opinions. Overall, this course seeks to improve students' English writing via a wide variety of research activities.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. building organized writing strategies (from formation of thesis to synthesis of controlling ideas) 2. focus on structured reading skills 3. intensive in-class and take-home writing assignments	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Publication, Practicum	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	112/09/11 ~ 112/09/17	Introduction and Overview		
2	112/09/18 ~ 112/09/24	Essential Academic Writing Framework		
3	112/09/25 ~ 112/10/01	Unity and Coherence		
4	112/10/02 ~ 112/10/08	Literature Review: Theory		
5	112/10/09 ~ 112/10/15	Literature Review: Practice		
6	112/10/16 ~ 112/10/22	Introduction of Research Proposal: Background and motivation		
7	112/10/23 ~ 112/10/29	How to set up research questions		
8	112/10/30 ~ 112/11/05	Research Paper Proposal		
9	112/11/06 ~ 112/11/12	Midterm Exam Week		
10	112/11/13 ~ 112/11/19	Reflection Session		
11	112/11/20 ~ 112/11/26	Research Proposal: first draft		
12	112/11/27 ~ 112/12/03	Literature Review: Additional Strategies		
13	112/12/04 ~ 112/12/10	Expected Contribution of Research		
14	112/12/11 ~ 112/12/17	Editing Skills		
15	112/12/18 ~ 112/12/24	Research Proposal: second draft		
16	112/12/25 ~ 112/12/31	Research Proposal: final revision plus oral presentation		
17	113/01/01 ~ 113/01/07	Final Exam Week		
18	113/01/08 ~ 113/01/14	Flex week, learning activities should be arranged.		
Key capabilities		self-directed learning		

Interdisciplinary	
Distinctive teaching	
Course Content	Logical Thinking
Requirement	
Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks
References	
Grading Policy	<p>◆ Attendance :            %    ◆ Mark of Usual : 40.0 %    ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam :    40.0 %</p> <p>◆ Other &lt;   &gt; :            %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>