

Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	I-FEN WU
Course Class	TFLXB3C DEPARTMENT OF ENGLISH, 3C	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This course is to provide a general introduction to English Literature and History from the Romantic Period to the mid-twentieth century. This semester will deal with Victorian and modern era, focusing upon issues of empire, colonial hegemony, and cultural identity. Through the discussion of some major writers' works, this course aims to offer students multi-dimensional aspects to read literature

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	develop reading skills, develop independent thinking, learn to find questions, learn to do critical studies.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	112/09/11 ~ 112/09/17	Orientation and the Introduction of The Romantic Period (1785-1830)		
2	112/09/18 ~ 112/09/24	William Blake: Song of Innocence/Experience		
3	112/09/25 ~ 112/10/01	Robert Burns: Tam O' Shanter: A Tale (p. 139)		
4	112/10/02 ~ 112/10/08	Robert Burns: Tam O' Shanter: A Tale (p. 139); William Wordsworth: Preface to Lyrical Ballads (p. 263)		
5	112/10/09 ~ 112/10/15	William Wordsworth: Preface to Lyrical Ballads (p. 263)		
6	112/10/16 ~ 112/10/22	Samuel Taylor Coleridge: The Rime of the Ancient Mariner		
7	112/10/23 ~ 112/10/29	Samuel Taylor Coleridge: The Rime of the Ancient Mariner		
8	112/10/30 ~ 112/11/05	George Gordon, Lord Byron:Childe Harold's Pilgrimage		
9	112/11/06 ~ 112/11/12	Midterm Exam Week		
10	112/11/13 ~ 112/11/19	Film		
11	112/11/20 ~ 112/11/26	Mary Wollstonecraft Shelley: Gothic fiction and Frankenstein		
12	112/11/27 ~ 112/12/03	Percy Bysse Shelley: "Mutability" , "Ode to the West Wind" , "Ozymandias" , "England 1819" , "Hymn to Intellectual Beauty"		
13	112/12/04 ~ 112/12/10	John Keats: "Ode to a Nightingale" , "Ode on a Grecian Urn" , "Ode on Melancholy" , "To Autumn"		
14	112/12/11 ~ 112/12/17	Introduction: Victorian Age (1830-1901); Charles Dickens: Oliver Twist		
15	112/12/18 ~ 112/12/24	Thomas Henry Huxley: Science and Culture (p. 1429)		
16	112/12/25 ~ 112/12/31	Mathew Arnold: Literature and Science (p. 1415)		
17	113/01/01 ~ 113/01/07	Final Exam Week		
18	113/01/08 ~ 113/01/14	To be announced		

Key capabilities	self-directed learning Humanistic Caring Problem solving
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)
Distinctive teaching	USR curriculum
Course Content	Logical Thinking
Requirement	Equally important to mid-term and final exams, class discussion and participation are especially encouraged. (class participation, presentation, and seminar discussion 40%, mid-term and final exam 30% each). Each study group will be expected to do one presentation and prepare two seminar discussions each semester. Each absence will cost you five points off from your final grade, if you skip more than three classes during the semester. Those who miss classes more than five times a semester will not be allowed to take final exam.
Textbooks and Teaching Materials	Self-made teaching materials:Presentations Using teaching materials from other writers:Textbooks, Presentations
References	
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.