

Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	ENGLISH POETRY READING	Instructor	SHIZEN OZAWA
Course Class	TFLXB2P DEPARTMENT OF ENGLISH, 2P	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

In this course, we will study short English poems written from the early nineteenth-century till the present. Paying particular attention to the relationship between each poem and the historical and cultural contexts in which it was written, we will appreciate its aesthetic dimensions.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to introduce students to some major English poems	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing

Course Schedule			
Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	General Introduction	
2	112/09/18 ~ 112/09/24	William Wordsworth, "The Tables Turned" and "The Solitary Reaper"	
3	112/09/25 ~ 112/10/01	John Clare, "The Yellowhammer' Nest" and "I Am"	
4	112/10/02 ~ 112/10/08	Emily Brontë, "Stars" and "Remembrance"	
5	112/10/09 ~ 112/10/15	Emily Dickinson, "A Bird came down the Walk -" and "Because I could not stop for Death -" (彈性放假一天: Details to be announced)	
6	112/10/16 ~ 112/10/22	Thomas Hardy, "Hap" and "The Darkling Thrush"	
7	112/10/23 ~ 112/10/29	T. S. Eliot, "Preludes"	
8	112/10/30 ~ 112/11/05	Robert Frost, "Mending Wall" "Desert Places"	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	Judith Wright, "Bullocky" and "At Cooloolah"	
11	112/11/20 ~ 112/11/26	Philip Larkin, "Church Going"	
12	112/11/27 ~ 112/12/03	Louise Bennett, "Colonization in Reverse" Linton Kwesi Johnson, "Inglan Is a Bitch"	
13	112/12/04 ~ 112/12/10	Seamus Heaney, "Digging" and "Punishment"	
14	112/12/11 ~ 112/12/17	Carol Ann Duffy, "Warming Her Pearls" and "Medusa"	
15	112/12/18 ~ 112/12/24	Kathleen Jamie, "Moon" and "The Wishing Tree"	
16	112/12/25 ~ 112/12/31	Final Exam (To be confirmed)	
17	113/01/01 ~ 113/01/07	Final Exam Week	
18	113/01/08 ~ 113/01/14	Flex week, learning activities should be arranged. (Details to be announced)	
Key capabilities			

Interdisciplinary	
Distinctive teaching	
Course Content	Logical Thinking
Requirement	Given the expected size of the class, I will give lectures every week. Therefore, it is really important for you to read the chosen poems beforehand; otherwise, you might not be able to follow my lectures. If you don't or can't follow my lectures, it will be difficult to get credits. (I should warn you that a lot of students either stop taking the course or fail. In this sense, this is not an easy course. So please carefully consider whether you really want to enroll.)
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	
Grading Policy	<p>◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 50.0 %</p> <p>◆ Final Exam : 50.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>