

Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	TSAI CHEN-HSING
Course Class	TFLXB2C DEPARTMENT OF ENGLISH, 2C	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG5 Gender equality		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature. It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	<p>This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature.</p> <p>It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.</p>	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Introduction: An Overview--Character and Fate; The Dream of the Rood; The Story of Caedmon; Reading of the week: A Form-of-Life	
2	112/09/18 ~ 112/09/24	Skill for the week: Reading the Epic--Beowulf #1	
3	112/09/25 ~ 112/10/01	Beowulf #2: The Four Funerals	
4	112/10/02 ~ 112/10/08	Sir Gawain and the Green Knight; Skill of the week: Reading for Romance	
5	112/10/09 ~ 112/10/15	Sir Gawain and the Green Knight: Skill of the week: Gifting and Structural analysis	
6	112/10/16 ~ 112/10/22	More Medieval Romances: Tristan and Isolde; Sir Orfeo [Handout]	
7	112/10/23 ~ 112/10/29	Geoffrey Chaucer: The Canterbury Tales; Skill of the Week: The Four Humors and Character analysis--The General Prologue	
8	112/10/30 ~ 112/11/05	The Canterbury Tales; Skill of the week: Frame Story; The Miller's Tale and The Wife of Bath's Tale	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	Morte D'arthur: The Life and Death of King Arthur; An Introduction to Medieval Drama	
11	112/11/20 ~ 112/11/26	The Second Shepherds' Play; Skill of the week: Mystery play, miracle play, and morality play	
12	112/11/27 ~ 112/12/03	Everyman	
13	112/12/04 ~ 112/12/10	Sir Philip Sidney: A Defense of Poetry; The English Bible	
14	112/12/11 ~ 112/12/17	Shakespeare's Sonnets; Sidney's Astrophil and Stella; Skill of the week: The English Sonnet	

15	112/12/18 ~ 112/12/24	Edmund Spenser's Amoretti; Spenser's The Faerie Queene (Book 1); Skill for of week: The self-fashioning of subjectivity	
16	112/12/25 ~ 112/12/31	The Faerie Queene; Skill of the week: Signs taken for wonder	
17	113/01/01 ~ 113/01/07	Final Exam Week	
18	113/01/08 ~ 113/01/14	Flex week, learning activities should be arranged.	
Key capabilities	self-directed learning Information Technology Problem solving		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching	Collaborative teaching (multiple teachers and business teachers in the school) course		
Course Content	Logical Thinking		
Requirement	Class attendance on a regular basis.		
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks, Presentations Using teaching materials from other writers:Textbooks, Presentations		
References			
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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