

Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	ORAL COMMUNICATION	Instructor	GUTIERREZ JANNETTE WANG
Course Class	TFLAB2B DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG10 Reducing inequalities SDG17 Partnerships for the goals		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:10.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:20.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:20.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

Students will practice speaking and listening strategies. These strategies include, but are not limited to, how to deliver an interesting introduction and conclusion, how to structure the body speech, how to speak confidently in public. Contemporary issues, local or global, will be discussed in small groups in this intermediate class.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will practice speaking and listening strategies. These strategies include, but are not limited to, how to deliver an interesting introduction and conclusion, how to structure the body speech, how to use gesture to make your presentation more interesting, and how to speak confidently in public.	Psychomotor
2	Contemporary, local or global, will be discussed in small groups in this intermediate class.	Psychomotor

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
2	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Introduction	
2	112/09/18 ~ 112/09/24	Unit 1— "New Perspectives"	
3	112/09/25 ~ 112/10/01	Unit 1— "New Perspectives"	
4	112/10/02 ~ 112/10/08	Unit 1— "New Perspectives"	
5	112/10/09 ~ 112/10/15	Unit 2— "Musical Moods"	
6	112/10/16 ~ 112/10/22	Unit 2— "Musical Moods"	
7	112/10/23 ~ 112/10/29	Unit 2— "Musical Moods"	
8	112/10/30 ~ 112/11/05	Unit 3— "Money Matters"	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	activity	
11	112/11/20 ~ 112/11/26	Unit 4— "Looking Good"	
12	112/11/27 ~ 112/12/03	Unit 4— "Looking Good"	
13	112/12/04 ~ 112/12/10	Unit 4— "Looking Good"	
14	112/12/11 ~ 112/12/17	Unit 5— "Community"	
15	112/12/18 ~ 112/12/24	Unit 5— "Community"	
16	112/12/25 ~ 112/12/31	Unit 5— "Community"	

17	113/01/01~ 113/01/07	Final Exam Week	
18	113/01/08~ 113/01/14	Flex week, learning activities should be arranged.	
Key capabilities			
Interdisciplinary			
Distinctive teaching			
Course Content	Gender Equality Education Logical Thinking		
Requirement			
Textbooks and Teaching Materials	Self-made teaching materials:Handouts, Videos		
References			
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 5.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 40.0 %</p> <p>◆ Other <Proficiency Test> : 15.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		